

# ***Augsburg Centennial Singers***

***Thirtieth Year update to the  
25 year history***

***2019-2023***

Norm Anderson

August 2023

## Foreword

The Augsburg Centennial Singers have now completed thirty years as a group. It has been suggested that an update to our history information would be appropriate.

Completion of thirty years as a group does not mean we have completed thirty years of performance, because we experienced the effects of the Covid 19 pandemic along with the rest of the world. We are blessed, however to have “come out on the other side” intact and operational. The spirit of the men, of evangelism, outreach, and brotherly love, continues unabated.

So, once again the collection of information, descriptions of things as I remember them, impressions of people, etc., has been put together. Admittedly it’s all from my perspective. Absolutely no ill will, insults, or slights is intended. I sincerely hope that will be kept in mind. I acknowledge the assistance of Don Gilberg and Paul Wogen who helped in gathering the information here compiled.

I hope that you, the reader, will enjoy it, but also that it generates thought and restores memories of your own.

Norm Anderson

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## ***STORY OF THE AUGSBURG CENTENNIAL SINGERS***

### ***Thirtieth year update, 2019-2023***

With the occurrence of thirty years since the birth of the Augsburg Centennial Singers it seems appropriate to provide a bit of update since the history that was provided at the twenty-fifth year.

Of utmost importance, the group continues to fulfill the stated mission, ***“...to present concerts that personalize a Christian faith, to encourage listeners to establish and deepen a relationship with Jesus Christ, and to provide a fellowship for men who find joy in singing songs that have musical excellence, address the heart, and reflect a variety of musical traditions.”***

The most profound and lasting event has been the Covid pandemic but the continuation of ACS following that colossal interruption is a great thing, indeed. Of greatest importance is the endurance of the spirit of Christian fellowship of the group, not to mention the spirit of the repertoire and excellence of performance.

No small credit goes to the past leadership that developed the personality of the organization and brought us to the one-year hiatus. The “corporate personality” of the Augsburg Centennial Singers enabled the organization to weather the storm along with other changes that became necessary.

As with the rest of the world, our rehearsals and concerts came to a sudden and complete halt in early 2020. Then as the chorus was preparing to resume rehearsals in the fall of 2021 the super accompanist, Marilyn Lueth, found that her required back surgery made accompanying impossible. Fortunately, she has maintained a strong connection with the Augsburg music alumni community, and she found Dick Duncan, a most competent organist and pianist, to carry us through that time.

Then came another major personnel issue. Paul Christensen had so ably led us since 2014 but determined that it was time to wrap up his tenure as our director. Despite increasing difficulty standing and directing our sessions he had persevered beyond what we deserved to expect.

A search committee was formed and a great replacement was found, right in our midst. Dick Duncan, our interim accompanist, accepted the challenge, and took the reins in 2022. He soon proved to be a great fit, both musically and spiritually. By this time Marilyn was finding it possible to perform as our admirable accompanist once again.

## **The New Director**



Richard (Dick) Duncan is the fourth director to lead the Augsburg Centennial Singers. As with previous transitions, one might say he had big boots to fill. It soon became obvious that his life experiences have well-prepared him for the duty.

Dick grew up in Cannon Falls, Minnesota. His musical career began early, as he began playing the organ at his home church when he was in the ninth grade of his high school years.

At Augsburg College Dick sang in the choir and earned a degree in Music Education. Following graduation in 1971 he attended the School of Sacred Music at Union Theological Seminary, receiving a Masters' Degree in Sacred Music in 1973.

Dick put his training to use leading the high school music program at Hastings, Minnesota, for ten years. Then came a change into the administrative side of life, leaving the world of music education. He became museum manager for the Minnesota Historical Society in Saint Paul, moving later to the Mill City Museum, in Minneapolis, continuing until his retirement. Playing the organ, however, was the one constant throughout his life. Now in his fifty-eighth year of playing, he serves as organist for Minnehaha Communion Lutheran Church of South Minneapolis.

Dick's tenure as director has already shown that his personality and approach to the task is different from his predecessors. That has also been true of each prior transition, and once again, those changes are providing yet another positive experience.

First and foremost, Dick demonstrates his full commitment to the spirit of the group, of living out a love for Jesus and each-other through music and our relationships.

Musically, he has brought a style of rehearsals that might be described as working out incremental details of the literature, then (sometimes later) integrating the details into the whole fabric of the piece of music. He might work on a segment or two of a particular piece, then move on to similar treatment of other pieces without singing the entire songs. He employs sectional rehearsals and we find ourselves covering a great deal of ground in the time spent.

The choice of music reveals a wide range of musical style and he coaches the group well in our task of conveying the message and emotions of each piece. As with previous directors, Dick will ably arrange music to suit our voices if no other suitable arrangement of an otherwise desirable piece is available.

The mutual respect and affection shared by chorus and director is a testament to the choice of Dick to lead us in these times. His pursuit of excellence is felt in all that we do together.

### **The Chorus**

The Covid pandemic's forced suspension of activities provided no small apprehension regarding our ability to weather the storm and restart effectively. The chorus has been blessed, indeed, with the successful restart. Our rehearsals continue at First Lutheran Church of Columbia Heights. We've acquired good new members and currently stand at a chorus of forty-seven singers. (The updated roster information is in Appendix 1.)

A devotional time led by a member of the group continues to be a highlight of each rehearsal and performance session.

As in the past, the men of the group continue to be supported by the wives of several singers who pitch-in as concert helpers. They loyally provide help ushering, receiving offerings, selling CD's and otherwise providing moral support.

The travels of ACS are now curtailed as compared to the first twenty-five years. We have not continued with tours either to distant points like Arizona or out-state here in Minnesota since 2019. Similarly, we have not recently made any new recordings of our programs. A listing of concert appearances is in Appendix 3. In addition we have participated in the funeral services for a few former members.

Our board of directors and officers continue to serve well, handling the administrative chores necessary for the continuance of a successful group.

### **Quartets**

The singing of quartets continues to be a part of the group. At the close of thirty years two quartets remain active in concerts, Four By Grace and The Kinsmen.

## **Music of the Augsburg Centennial Singers**

### **Music Arrangements by ACS Personnel**

The skill and willingness of ACS people continues to appear in the arrangements of music to fit our group. During this past five years seven new numbers have been provided for performance. Our previous benefactors, Gerry Corliss and Paul Christensen have been joined by Dick Duncan in the arrangement of the seven numbers listed below.

<b>Title</b>	<b>Arranger</b>	<b>Year Introduced</b>
<b>Te Deum</b>	Paul Christensen	2019
<b>Great Is Thy Faithfulness</b>	Gerry Corliss	2019
<b>I Want Jesus To Walk With Me</b>	Paul Christensen	2019
<b>I Will Praise Thee, O Lord</b>	Paul Christensen	2021
<b>Give Me Jesus, excerpts from Lord I Want To Be A Christian</b>	Gerry Corliss	2021
<b>Prayer For Ukraine (Bozhe Velykyi)</b>	Dick Duncan	2022
<b>O Worship the King</b>	Gerry Corliss	2023

A listing of all program materials presented is in Appendix 2.

## *Appendix 1*

### *Chorus members index*

The index below is updated to the best of our ability. No known information is left out. It is of particular interest that since day one there have been about one hundred eighty people involved including instrumentalists.

In the table below, the key to “part sung” represents the part most recently sung by the individual listed. A blank space indicates we had no information as to the part sung:

Tenor 1	1
Tenor 2	2
Baritone or B1	3
Bass or B2	4
Director	D

1st Year indicates the first year the singer was listed in a program and Last Year indicates the last year listed. C indicates current member. Years indicates how many years the singer has been in the chorus.

<b>Name</b>		<b>Part</b>	<b>1st Year</b>	<b>Last Year</b>	<b>Years</b>
Adolphson	Mark	1	1998	1998	1
Anderson	Joe	1	2005	2013	9
Anderson	Luther	4	1998	1999	2
Anderson	Norm	4	1997	C	25
Anderson	Ted	4	2001	C	21
Arney	Craig	2	2018	C	4
Andress	Paul	2	1996	1996	1
Arney	Craig	2	2018	C	1
Aune	Richard	4	1994	1994	1
Bauer	Les	2	2012	C	10
Berg	Dick	4	1998	1998	1
Berg	Sid	2	1995	2016	21
Berkland	Theodore	4	1994	1994	1
Bittner	Vernon	2	2001	2007	6
Blossberg	Gary	4	2012	C	10
Bodin	Ray	3	1994	1994	1
Borstad	Richard	1	1999	2002	4
Bretheim	Bernhard	2	1994	1994	1
Bretheim	Gerhard	1	1994	1994	1
Bretheim	Marc	3	1994	1994	1

<b>Name</b>		<b>Part</b>	<b>1st Year</b>	<b>Last Year</b>	<b>Years</b>
Burke	Harry	3	2001	2020	19
Burrow	Paul	1	1995	1998	4
Casperson	Carl	3	2005	2013	9
Cheney	Dick	4	2013	2017	5
Christensen	Paul	D, 2	1998	C	24
Collman	Tim		2002	2002	1
Corliss	Don	4	2004	C	18
Dixon	Dan	3	2005	2006	2
Doctor	Dave		1995	1995	2
Domyahn	Roger	2	2023	C	1
Duncan	Dick	D	2022	C	2
Eckberg	John	2	2012	C	10
Erickson	Curt	3	2004	2015	12
Erickson	Dayle	3	1998	2007	10
Erickson	Jerry	3	1998	C	10
Erickson	Keven	1	1994	1998	2
Erickson	Richard	1	2002	2002	1
Evavold	Roscoe	1	2001	C	21
Everson	Dan	3	2004	2020	16
Flak	Jonathan		1996	1996	1
Formo	Jerry	2	1994	2002	9
Gabrielsen	Chuck	2	1998	1998	1
Garmer	Gregory	1	2020	C	3
Gathright	Gordon	1	1994	2018	24
Gilberg	Donald	2	1994	C	28
Gilmore	Bob	4	2004	2009	6
Hanna	Rich	3	2005	C	17
Hanson	Calvin		2002	2002	1
Hanson	Lowell	2	2022	C	2
Harder	Ron	4	1998	1999	2
Heide	Philip	2	1994	1999	6
Hendricks	Jerry	4	2007	2016	10
Hensel	John	3	2015	C	7
Herbranson	Tom	2	1998	2009	12
Herman	Bob		1998	1998	1
Hoeger	Joel		2022	2022	1
Holt	Bradley		2002	2002	1
Horn	LeRoy	3	2002	2011	10
Hornicke	Gregory	4	1999	C	23

<b>Name</b>		<b>Part</b>	<b>1st Year</b>	<b>Last Year</b>	<b>Years</b>
Hornicke	Wayne	4	1999	C	23
James	Ralph	4	2004	2016	12
Jamieson	Bob	3	2008	2015	8
Jarvi	Phil	3	2016	2017	2
Jensen	Carl	1	1998	2017	20
Jensen	Jim	3	2001	2001	1
Jergensen	Conrad	1	1994	1994	1
Johnson	Al		2004	2004	1
Johnson	John	1	2007	2017	11
Johnson	Marcus	1	2002	2013	12
Johnson	Mike	3	2001	2006	6
Johnson	Morris		2003	2003	2
Johnson	Robert	3	2007	2011	5
Johnson	Robert		1994	2001	5
Karlgaard	Glen	2	2012	C	10
Keller	Darth	4	2005	2015	11
Kepple	John		1999	2002	2
King	Tom	1	2023	C	1
Kleven	Lowell	4	199+8	2013	16
Krueger	Alan	2	2013	C	9
Kutz	Ray	3	2001	C	13
Kvasager	Darrell		2001	2004	4
Larsen	Robert	3	1994	1999	3
Larson	Ben	4	1994	1994	1
Larson	David	4	1994	1994	1
Larson	Chuck	3	2022	C	2
Larson	Rollie	3	1999	2001	2
Lichtenberger	Jim	4	2004	2011	8
Lueth	Jon	1	2006	C	24
Lundberg	Tom	2	2009	2013	5
Lundeby	Dwight	2	2018	C	4
Lundeen	Donovan	1	1994	1994	1
Martin	Roger	3	2001	2017	17
Mattison	Philip	1	2002	C	20
McKee	Rollie	1	1999	2005	7
Mikelson	Les	2	1998	1998	2
Mikelson	Paul	3	1999	C	20
Milhaupt	Paul		2023	C	1
Miskowiec	John	3	2001	2003	3

<b>Name</b>		<b>Part</b>	<b>1st Year</b>	<b>Last Year</b>	<b>Years</b>
Missling	Darwin	2	2010	C	12
Moen	Tom	3	2002	C	20
Mogck	Al	2	2009	2020	11
Molldrem	Bob	3	2007	2020	13
Nelson	Bob	3	2022	C	2
Nelson	Conrad	3	2005	2018	14
Nelson	Dennis	4	2014	C	8
Nelson	Paul	3	1996	2001	7
Niles	Chuck	3	2005	C	17
Nye	Johnathan	3	1996	2001	6
Nystuen	Joseph	1	1994	1998	4
Olson	Bob		2002	2002	1
Olson	Gordon	4	1994	1997	4
Olsen	Gordon	4	2020	C	3
Olson	Gary		2023	C	1
Page	Robert	4	2001	2020	19
Palrud	Bob		2001	2004	4
Parker	Roger	2	2010	2011	2
Pearson	Bob	4	1998	1999	2
Pearson	Daniel	2	1994	2015	19
Pearson	Howie	1	1994	2020	16
Peterson	Neil	1	2010	2020	10
Peterson	Rich	1	2004	2009	6
Peterson	Richard	4	1994	1999	5
Peterson	Virgil	3	2002	C	20
Pierce	Dan	2	2009	C	13
Quanbeck	John	2	1994	1994	1
Quanbeck	Philip	3	1994	1994	1
Radtke	Steve	4	2003	2018	16
Raymond	Jim	2	2006	2020	14
Reesnes	Al	D, 1, 2, 3	1994	2013	21
Reinke	Dick	4	2011	C	11
Rengle	Neil	3	2003	2006	4
Rogge	David	1	2001	2003	2
Rova	John	3	2014	2020	6
Rust	Gary	2	2001	2013	13
Sather	Arne	4	1998	C	24
Schillinger	Gary	1	2022	C	2
Schultz	Wesley	4	2001	2013	13

<b>Name</b>		<b>Part</b>	<b>1st Year</b>	<b>Last Year</b>	<b>Years</b>
Schulz	Warren	4	2001	2004	4
Schwichtenberg	Karl	1	2015	2022	6
Seeland	Mel	2	2022	C	2
Seppala	Paul		2003	2003	1
Setterholm	Bruce	2	1999	C	17
Skordahl	Orv	4	2006	2013	8
Smith	Bruce	1	2015	C	7
Solem	Foster	1	1996	1998	2
Sorenson	Harry	4	1994	1994	1
Spurlock	Bill		2010	2010	1
Steen	John		1994	1999	3
Steenon	David	2	1998	C	22
Storley	Calvin	2	1994	2005	8
Strom	Bill	3	1994	2020	14
Strommen	Claire	4	1994	1994	1
Strommen	Luther	4	1994	1999	3
Strommen	Merton	Founder, D	1994	2001	8
Svanoe	Rennard	4	1994	1994	1
Svanoe	Victor	2	1994	2001	4
Thorpe	Gordon	3	1994	1994	1
Todnem	Al	4	2018	C	6
Tracy	Jay		2023	2022	1
Underhill	Bruce	4	2013	2015	3
Vaagnes	Carl	3	1994	1999	3
Vaagnes	Morris	4	1994	1994	1
Valen	David	2	2001	2015	15
Valen	Doug	2	2002	2015	14
Vesta	Ken	2	2001	2005	5
Walgren	Mike	3	1999	2020	22
Walquist	Dick	2	2007	2013	7
West	Lyndy	3	2016	C	6
Wogen	Paul	4	2004	C	18
Wold	David		2002	2002	1
Wolhowe	Erik	1	2012	C	10
Yeats	David	1	1998	C	23

## Appendix 2

### ACS CONCERT PROGRAM MATERIAL

Programs and leadership personnel are listed below.

Year	Title	Source
2019 fall	Rise Up, O Church Of God	William Walter, arr. Jennings
8 Concerts	Te Deum	Franz Josef Haydn, arr. Christensen
	The Light Of The World	Paul Sjolund
	Blessing Glory and Wisdom	Johan Sebastian Bach, arr. Tkach
	Proclaim The Glory Of The Lord	Liles and Borop, arr. Schrader
	Great Is Thy Faithfulness	William Runyan, arr. Corliss
	Jerusalem, My Happy Home	Traditional American Melody, arr. Sateren
	Wayfaring Stranger	American Folk Hymn, arr. Cornell
	The Morning Trumpet	Sacred Harp Tune, arr. Richardson
	I Want Jesus To Walk With Me	Howard Roberts, arr. Christensen
	We've Come This Far By Faith	Albert Goodson, arr. Bolks
	Oh! What A Beautiful City	Traditional Spiritual, arr. Dilworth
	This Is My Country	Al Jacobs, arr. Ringwald
	Let There Be Peace On Earth	Miller and Jackson, arr. Courtney
	God Bless America	Irving Berlin, arr. Martin
	Bless His Holy Name	Andrae' Crouch
	My Tribute	Andrae' Crouch, arr. Lojeski
	I Don't Know Why	Andrae' Crouch, arr. Shackley
	Soon And Very Soon	Andrae' Crouch, arr. Schrader
	I'm Gonna Keep On Singin'	Andrae' Crouch, arr. Hart
	Aint Got Time To Die	Spiritual, arr. Duey
	Director, Paul Christensen	
2021 fall	I Will Praise Thee, O Lord	Knut Nystedt, arr. Christensen
1 concert	Proclaim The Glory Of The Lord	Liles and Borop, Arr. Schrader
	The 23 <sup>rd</sup> Psalm	Franz Schubert (Opus 132)
	Give Me Jesus, excerpts from Lord I Want To Be A Christian	arr. G. M. Corliss
	He Hideth My Soul	arr. Mark Shepperd
	Great Is thy Faithfulness	William Runyan, arr. Corliss
	We Are Singing	Zulu Traditional Song, arr. Hopson
	We've Come This Far By Faith	Albert Goodson, arr. Bolks
	Give Me Your Tired Your Poor	Irving Berlin
	God Bless America	Words and Music by Irving Berlin
	Praise His Holy Name	Keith Hampton
	Director, Paul Christensen	

Year	Title	Source
2022 spring	I Will Praise Thee, O Lord	Knut Nystedt, arr. Christensen
2 concerts	He Hideth My Soul	arr. Mark Shepperd
	Proclaim The Glory Of The Lord	Liles and Borop, Arr. Schrader
	Give Me Jesus, excerpts from Lord I Want To Be A Christian	arr. G. M. Corliss
	Then Will The Very Rocks Cry Out	Arr. Mark Hayes
	Prayer For Ukraine (Bozhe Velykyi) sung in the Ukrainian language	Korysky and Lysenko, arr. Duncan
	Song For The Unsung Hero	Stewart and Martin
	Give Me Your Tired Your Poor	Irving Berlin
	God Bless America	Words and Music by Irving Berliin
	The 23 <sup>rd</sup> Psalm	Franz Schubert (Opus 132)
	We Are Singing	Zulu Traditional Song, arr. Hopson
	Great Is thy Faithfulness	William Runyan, arr. Corliss
	We've Come This Far By Faith	Albert Goodson, arr. Bolks
	Praise His Holy Name	Keith Hampton
	Director, Dick Duncan	
2022 Fall	I Will Praise Thee, O Lord	Knut Nystedt, arr. Christensen
7 concerts	Proclaim The Glory Of The Lord	Liles and Borop, Arr. Schrader
	He Hideth My Soul	arr. Mark Shepperd
	Give Me Your Tired Your Poor	Irving Berlin
	Great Is thy Faithfulness	William Runyan, arr. Corliss
	The 23 <sup>rd</sup> Psalm	Franz Schubert (Opus 132)
	Give Me Jesus, excerpts from Lord I Want To Be A Christian	arr. G. M. Corliss
	Song For The Unsung Hero	Stewart and Martin
	God Bless America	Words and Music by Irving Berliin
	We Are Singing	Zulu Traditional Song, arr. Hopson
	Then Will The Very Rocks Cry Out	Arr. Mark Hayes
	What A Friend We Have In Jesus	Charles Converse, arr. Jack Schrader
	We've Come This Far By Faith	Albert Goodson, arr. Bolks
	Praise His Holy Name	Keith Hampton
	Director, Dick Duncan	

Year	Title	Source
2023 Spring	I Will Praise Thee, O Lord	Knut Nystedt, arr. Christensen
3 concerts	Father, O Hear Me	G. F. Handel, arr. F. M. Christiansen
	Praise The Lord	G. F. Handel, arr. Hal Hopson
	O Worship the King	arr. Gerry Corliss
	Then Sings My Soul	S. K. Hine, arr. Mary McDonald
	Great Is The Lord	Michael W. and Deborah D. Smith
	Dry Bones	arr. Tom Fettke and Thomas Grassi
	The 23 <sup>rd</sup> Psalm	Franz Schubert (Opus 132)
	I'll Be There In Glory	Mary McDonald
	Song For The Unsung Hero	Stewart and Martin
	America	arr. Mary McDonald
	We've Come This Far By Faith	Albert Goodson, arr. Bolks
	Praise His Holy Name	Keith Hampton
	Director, Dick Duncan	

### ***Appendix 3***

#### ***ACS Appearances***

##### **2019 Appearances**

###### **Spring Appearances**

Thursday, March 21, 7:00 p.m. – Walker Methodist Health Center, Minneapolis, MN  
Celebrating Mert Strommen's 100<sup>th</sup> birthday  
Thursday, May 16, 2:00 p.m. – Covenant Village, Golden Valley, MN  
Sunday, June 2, 3:00 p.m. – Peace Lutheran, Watertown, MN  
Wednesday, June 5, 7:00 p.m. – Johanna Shores, Arden Hills, MN

###### **Fall Concerts**

Saturday, Sept. 21, 6:30 p.m. – United Redeemer Lutheran Church, Zumbrota, MN  
Sunday, Sept. 22, 3:00 p.m. – Bethel Lutheran Church, Rochester, MN  
Saturday, Sept. 28, 10:30 a.m. – Augsburg Homecoming, Augsburg College  
Saturday, Oct. 5, 6:30 p.m. – St. Philip's Lutheran Church, Hastings, MN  
Sunday, Oct. 6, 4:00 – Christ the King Lutheran Church, New Brighton, MN  
Sunday, Oct. 20, 7:00 p.m. – House of Prayer Lutheran Church, Richfield, MN  
Sunday, Oct. 27, 1:00 p.m. – Normandale Hylands United Methodist Church, Bloomington, MN  
Saturday, Nov. 2, 7:00 p.m. – Oak Grove Presbyterian Church, Bloomington, MN  
Sunday, Nov. 3, 3:00 p.m. – St. Philip the Deacon Lutheran Church, Plymouth, MN  
Monday, Nov. 4, 3:00 p.m. – Orchards of Minnetonka Senior Living, Minnetonka, MN  
Sunday, Nov. 10, 10:30 a.m. – Fort Snelling Chapel, Fort Snelling, MN

##### **2021 Appearance**

###### **Fall Concert**

Sunday, Nov. 14, 3:00 p.m. – First Lutheran Church, Columbia Heights, MN

##### **2022 Appearances**

###### **Spring Concerts**

Thursday, Apr 28, 7:00 p.m. – Lyngblomsten, St. Paul, MN  
Sunday, May 22, 3:00 p.m. – Minnehaha Communion Lutheran Church, Minneapolis, MN

###### **Fall Concerts**

Thursday, Sep 22, 2:00 p.m. – Covenant Living, Golden Valley, MN  
Saturday, Oct 8, 10:00 a.m. – Augsburg Homecoming, Augsburg University  
Sunday, Oct 9, 4:00 p.m. – Westwood Lutheran Church, St. Louis Park, MN

Sunday, Oct 16, 4:00 p.m. – Christ the King Lutheran Church, New Brighton, MN  
Sunday, Oct 23, 3:00 p.m. – Christ the King Lutheran Church, Bloomington, MN  
Sunday, Oct 30, 4:00 p.m. – Oak Grove Presbyterian Church, Bloomington, MN  
Sunday, Nov 13, 4:00 p.m. – St. Philip the Deacon Lutheran Church, Plymouth, MN

### **2023 Appearances**

#### Spring Concerts

Thursday, Apr 20, 7:00 p.m. – Trillium Woods, Plymouth, MN  
Thursday, May 25, 2:30 p.m. – Johanna Shores, Arden Hills, MN  
Tuesday, May 30, 7:00 p.m. – Village Shores, Richfield, MN