

Augsburg Centennial Singers

25 Years as a chorus

1994-2018

Norm Anderson

January 2019

FOREWORD

The Augsburg Centennial Singers have just completed their twenty-fifth season. What began as a reunion of Augsburg Gospel Quartet members, just to sing together for homecoming celebrations, gradually caught fire and now burns brightly. How wonderful it is that the special characteristics of the original quartets remains intact in this entity that evolved from the quartets beginning 25 years ago. The spirit of evangelism, of outreach, of brotherly love – all springing from the love of and the love for Jesus – all of this and so much more are a part of this special group of men.

I remember Augsburg Quartets from the time I was a small child, being brought along by my parents to hear their presentations. Since my Dad, my Grandfather, and two uncles all taught at Augsburg, I was destined to hear the choirs, the band, and see ball-games, join in picnics, etc. All are good memories.

A later memory is of a Sunday afternoon in 1994, a Centennial Singers homecoming concert at Central Lutheran Church, downtown Minneapolis. They had just returned from their first Norway tour and it was a great concert. Memories of many of the singers known from my earlier family days made it special. At the close of the concert the chorus was loading into a bus to go to Hastings for another concert at Our Savior's Lutheran. We made a snap decision, jumped into our own car and followed them to hear the same concert all over again. I was hooked. It was not long before I was welcomed into the group in 1997 and I've been there ever since.

My appreciation for the rich heritage of the quartet history has been enhanced by the privilege of being a part of this chorus and the ongoing memory building process. It recently seemed that some sort of record of what has transpired with the Augsburg Centennial Singers should be generated. How could that happen? Someone has to do it, and perhaps my perspective, though certainly not that of all of the group, might be beneficial in getting the job done. Those who know me and the background mentioned above know that it would be difficult not to put my own slant on things, but that's the price the reader will pay. At least something will be recorded about this group that is so well-loved by all who are a part of it.

So it is that this collection of information, descriptions of things as I remember them, impressions of people, etc., has been put together. Admittedly, it's all from my perspective. The records that were searched were not complete, but the assistance of Don Gilberg, an original member, and of Mike Walgren are much appreciated.

Absolutely no ill will, insults, or slights is intended. I sincerely hope that will be kept in mind. I hope that you, the reader, will enjoy it, but also that it generates thought and restores memories of your own.

Norm Anderson

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Mission
of the
Augsburg Centennial Singers

Reflecting the Gospel Quartet tradition at Augsburg College, the mission of the Augsburg Centennial Singers is to present concerts that personalize a Christian faith, to encourage listeners to establish and deepen a relationship with Jesus Christ, and to provide a fellowship for men who find joy in singing songs that have musical excellence, address the heart, and reflect a variety of musical traditions.

STORY OF THE AUGSBURG CENTENNIAL SINGERS

and the HISTORY OF AUGSBURG QUARTETS

Twenty-five years as a chorus

The seed that germinated, grew, and evolved into the Augsburg Centennial Singers was planted way back in 1885 in the form of a traveling male gospel Quartet. The genesis of The Augsburg Centennial Singers, a chorus of approximately fifty senior men, is rooted in the history of gospel music in America's upper mid-west region. The group grew out of the tradition of Gospel Quartet singing on behalf of Augsburg College, now Augsburg University, dating back to the latter 1800's.

Male quartets, usually singing acapella, traveled in Minnesota, Wisconsin, the Dakotas and Canada, even west to Washington. They spread the Gospel of Jesus Christ along with a word about Augsburg College with the intention of recruiting students and attracting financial support for that school of the Lutheran Free Church.

The book, "*The Augsburg Quartets, a Mission-Driven Tradition*," by Merton Strommen and David Larson, tells the story of Augsburg traveling quartets which began in 1885 and continued through 1961. Augsburg quartets toured Norway in 1895, 1935, and 1961. Male sextets, double quartets, and one trio also toured. Women's quartets toured in the 1940's. F. Melius Christiansen in 1894 and Leland Sateren in 1934 and 1935 sang with touring quartets while they were Augsburg students.

The musical performance of the quartets was excellent and their message was clear, often providing a focal point for youth gatherings and other evangelistic meetings. In the 1890's, an Augsburg Quartet travelled to Norway to present concerts there. They were said to be the first musical group from the United States to tour and perform in Norway, and were well received. That history was the background that incentivized the gathering of past Augsburg Quartet members to form a chorus and celebrate the centennial of the original tour by touring Norway again in 1994. This new group was well received also, even presenting their music for the King of Norway in the palace.

Merton Strommen, who founded the Augsburg Centennial Singers, spent seven summers touring with quartets as a student and as a pastor. An idea for a reunion of former quartet members was presented at a lunch hosted by Mert's brother Clair Strommen in 1988. The thought was carried forward, and the college invited the resulting group to sing at Augsburg Homecomings, 1988 through 1992. More singers were added each year and there was an enthusiastic response to their singing. After the 1992 Homecoming, Pastor Gordon Thorpe suggested that the group expand and adopt the goal of touring Norway in 1994 to commemorate the 100th anniversary of

the first Augsburg quartet tour to Norway, thus the name Centennial Singers. A meeting held with the Norwegian Ambassador in Minneapolis was encouraging.

After searching the archives for names of more singers, rehearsals began in June of 1993 and continued in the fall. Rehearsals were held at St. Peder's Lutheran Church in south Minneapolis.

In 1994 there were six concerts in the Twin Cities. Audio cassette tape sales here and in Norway helped with finances. Mert's quartet from 1953 (Ben and Gigs Bretheim, Harry Sorenson and Mert) and the Pearsons 1950 quartet (Dan and Howie Pearson, Big Pete Peterson and Ben Larson) also presented concerts to help raise funds.

In September, 1994, the chorus embarked on their highly successful tour of Norway including visiting with and singing for Norway's king and queen in the palace. Upon returning they sang at Augsburg Homecoming and in January 1995 a dinner was held for the singers and spouses at Augsburg College to commemorate the trip. Local concerts for several more years followed, culminating in Mert's leading the chorus on a second tour of Norway in 2001.

Reflecting Mert Strommen's passion for youth and family ministries, offerings received in the 2001 Norway tour were returned to the host congregations to help establish youth and family ministries in those local Norwegian churches. As in 1994, the chorus met with resounding acceptance and came home happy with memories of a most successful tour.

During Mert's tenure, an endowed scholarship was established at Augsburg to promote continued quartet singing. The scholarship continues, but more generally for music students at Augsburg. With those achievements and the Augsburg Centennial singers well established, Mert Strommen retired as director in 2001.

Al Reesnes, previously the assistant and co-director, assumed the role of director in 2002. He had sung with the Augsburg Quartet in 1955, including TV appearances in Fargo and Duluth to promote attendance at Luther League conventions of the Lutheran Free Church. Al was a career music teacher and director in public schools and had a wide variety of experience in music performance, especially barbershop quartet singing. As a member of an Augsburg quartet and part of the original Centennial Singers group, he was steeped in the tradition to be carried forward.

2004 found the chorus moving to House of Prayer Lutheran Church in Richfield for rehearsals. They continue to rehearse there and most of their recording has been accomplished in the House of Prayer Sanctuary. Sometime prior to that a board of directors and officers had been established to formalize the operation and assure continuation of the chorus.

Under Al's leadership the music presented incorporated a wider variety of styles. Concerts included selections by three quartets from within the group, as well as instrumental preludes and

instrumental accompaniment of selected choral numbers. The overall tone of the concerts remained strongly spiritual and Christ-centered, as it does to the present.

During Al's tenure the group expanded in size to about 60 voices, now involving approximately 50 voices. The chorus continued touring in the U.S., and has gone to Florida, Arizona, and California. A board of directors has been established for overall policy decisions.

Following the resignation of Al Reesnes at the close of the 2013 season, the highly-qualified assistant director and accompanist, Paul Christensen, stepped up to lead the chorus, providing a seamless transition. He was well prepared for the duty by his training at Augsburg College and over 30 years as a minister of music. Paul's disciplined approach to leading the group in selecting, learning and performing the music has maintained a standard of high expectations and results and continues the strong Christian emphasis.

Annual concert seasons typically begin with a fall weekend in rural Minnesota followed by a series of eight or nine week-end concerts in the greater Minneapolis/St. Paul metro area. It has become customary to sing each fall in the worship service at the Fort Snelling Memorial Chapel on the Sunday closest to Veteran's Day. There have been winter tours to Arizona on a bi-annual basis, singing in greater Phoenix, sometimes also in Green Valley and/or Tuscon.

Variety is added to the basic menu of male vocalizing by the accompaniment of instrumentalists in the concerts. The addition of prelude music by instrumentalists also provides a special touch.

The group may be unique in the inclusion of many musical arrangements for the chorus by members of the group. More information about this is provided later in this document.

Wives of the members are strong and regular supporters of the program. They are more than "groupies", providing ushering, CD sales support, and strong "moral-support" during tours and local activities. The four female instrumentalists currently appearing are all wives of chorus singers.

We'll not list all of the officers and board members who have provided faithful service, but we'd be remiss if we didn't take note of two key persons without whom we couldn't operate on the level to which we've become accustomed.

The first is Mike Walgren who does yeoman duty managing all scheduling, traveling, transportation, housing and so much more. He's been doing that, and all alone, since 2000. He is a gift to ACS, and receives no public accolades.

The second is Marilyn Lueth, master of the keyboards which are different in every concert venue. She organizes the instrumentalists concert work and also is the one who works behind the scenes to keep us compliant with copyright issues for all concerts and recordings. Her long experience with Paul Christensen at First Lutheran of Columbia Heights helps to make all the rehearsals flow smoothly with the best results from all of us.

Some official recognition has come to the Centennial Singers and members of the chorus. Mert Strommen, of course, has received many and various awards for his many achievements. Al Reesnes and Mike Walgren have each received the Spirit of Augsburg award in recognition of their own personal lives of service. And, in 2005, the entire chorus received the Spirit of Augsburg award as “ambassadors of faith whose lives exemplify the ideals and mission of Augsburg College”. We don’t live just to receive recognition but such recognition is rewarding when it comes.

A listener at a concert will not escape the Christian message from the Centennial Singers. The message is always the same, the story of Jesus and how that story relates to us, as expressed in a broad variety of styles. The repertoire will range on a continuum from deep and classical sounds to the lighter fare of spirituals or southern gospel songs. Each concert has included a section of patriotic songs and expressions of appreciation for our homeland.

The members of the group experience a spirit of camaraderie and mutual concern that goes far beyond the performance of Christian concerts. From the beginning, it has been the practice to receive a devotional presentation by one of the members at each rehearsal and prior to each concert appearance. Those presentations typically end in prayer, including specific prayers for members and others who have special concerns.

So it is that this chorus is a brotherhood of the highest order, sharing joys, pain, concern for each other and many others, and is bound together in prayer. Members (there have been 157 men singing, so far) would agree that the mission statement is owned by one and all. They have been aptly described as “men of faith who also can sing”.

PEOPLE OF THE AUGSBURG CENTENNIAL SINGERS

Directors

The Augsburg Centennial Singers have had 3 Directors over the years, all "Auggies".

- Merton Strommen was the founding director and brought an evangelical zeal along with his musical, organizational, and inspirational talents, 1994-2001.
- Al Reesnes brought the same evangelical zeal along with broad training and experience in many styles of music, and a talent for showmanship, 2002-2012.
- Paul Christensen maintains that same evangelical zeal, has brought a strong musical discipline with a talent for teaching, and has incorporated more instrumental support and audience participation in the concerts, 2013-present.



*Founding Director,
Mert Strommen '42*



Al Reesnes '58



*Present Director,
2013, Paul J. Christensen '59*

Merton Strommen

As a 15-year-old, and with only self-training, Dr. Merton Strommen '42 was already directing the Lutheran church choir in Lamberton, Minn., where his father was serving as pastor. Before long, he also organized a 10-member male chorus, which, only a year later, would “serenade” the Augsburg College Choir with Negro Spirituals at a pre-concert luncheon. The Choir’s visit to the church—an exciting event for such a small community—fanned the flames of Strommen’s desire to pursue a career in music and one day direct a college choir. He eventually followed this dream at both Augsburg and the University of Minnesota.

Then life took a turn. He was personally confronted one day by a Presence he could only interpret as the Holy Spirit, and the “conversation” led to a change in life purpose. Further, he was unexpectedly rejected by the army for military service due to previous injuries. These factors, among others, pressed him to re-evaluate his life plan. He surprised even himself by enrolling at Augsburg Seminary. Music was no longer his primary passion but remained a major factor in his life.

Jan Loman Day, On Augsburg Web-site

Fast-forward to the founding of the Augsburg Centennial Singers. As a former Augsburg Gospel Quartet member, an accomplished organizer and promoter (for lack of a better term) and with great appreciation for his Norwegian roots, Mert Strommen was seemingly destined to facilitate the formation of the chorus. His leadership, musical ability and evangelical zeal permeated the group and their performances.

His ministry in the area of Youth and Family relationships is reflected in the presentation of all proceeds from concerts in the 2001 tour to Norway being returned to the congregations in which we appeared.

At this writing, Mert Strommen is continuing to play his piano, as he did accompanying the Centennial Singers when he directed the group. When the writer had the privilege of a quick visit during a recent outing, Mert said he has conversations with the Lord, and one of his stated desires is to be playing the piano at his 100th birthday, upcoming on March 31, 2019.

Al Reesnes

After serving in the United States Air Force during the Korean War, Alfred (Al) Reesnes received a BA degree from Augsburg College and a MMusEd Degree from MacPhail College of Music. He did further studies with Fred Waring, Robert Shaw, and Roger Wagner. For 33 years, he taught high school music in Minnesota developing outstanding choirs noted for fine literature and excellence in performance.

Al served the Minnesota State High School League as an adjudicator and clinician for solos, choirs, and ensembles for over 25 years. His musical experience includes musicals, operas, directing with orchestra, as well as entertaining audiences with comedy and folk songs. He served as Director of the Centennial Singers for 13 years, then sang with them for a year, after which his health began to fail.

This writer recalls hearing Al singing in an Augsburg Gospel quartet as well as performing with the Augsburg choir and band. His abilities included comedy, doing hilarious stand-up with another Auggie, Jim Glasoe. Al, for many years, performed with The Gay Nineties, the longest continually active barbershop quartet in SPEBQSA. They were featured performers at many national and international events.

Another memorable performance “just happened” as the chorus first arrived at the Norwegian Folk School, our first stop in the 2001 Norway Tour. We were provided with a reception of food and coffee as we began to unwind upon arrival from the airport in Bergen. We had not been there long when Al sat down at the piano and provided a great impromptu jazz concert, all “off the top of his head”. At that time, his head was already unencumbered by a covering of hair!

Al was an original member of the Centennial Singers and served as Assistant Director and Co-Director with Mert Strommen.

Al Reesnes passed away in 2014. The Centennial Singers sang at his funeral, singing “Let It Be Said of Us” (That the Lord is our passion), directed by Al’s son, Phil, who for one day became another director of the Augsburg Centennial Singers.

Paul Christensen

A native of Stewart, MN, Paul J. Christensen attended Augsburg College where he sang in the Augsburg Choir and majored in music. While at Augsburg, he was hired to direct the adult choir at First Lutheran Church of Columbia Heights, MN. After graduation, it was off to the Army.

As a chaplain’s assistant, his duties included playing organ and directing the chapel choir at Fort Lewis, WA. Near the end of his military service, he received a letter of call to return to First Lutheran as their full-time Minister of Music. He stayed for 37 years, directing vocal and handbell choirs until his retirement in 1999.

Paul has sung with the First Four Quartet for many years and is an accomplished pianist, organist, and musical arranger.

Paul joined the Centennial Singers in 1998 and served as assistant director and accompanist for Al Reesnes for 7 years before being asked to direct in 2014. He brings a strong musical background to his position. His discipline is applied to the chorus as they work to properly

execute the music in accord with the composers' presentation of it. His frequent communication with the singers by e-mail is at once reminding, challenging, and encouraging.

Like his predecessors, Paul also incorporates a devotional aspect to the concerts, and has added a teaching style as the concerts contain groups of music from distinct heritages such as Scandinavian countries, particular ethnicities, etc. He has also expanded audience participation and the use of musical instruments in the repertoire.

Paul's talent for planning is evident in declaring 3 assistant directors, John Eckberg, Don Gilberg, and Darwin Missling. He also added Gail Karlgaard to share keyboard duties with Marilyn Lueth.

As have prior directors, Paul has endeared himself to the chorus members.

THE CHORUS

From the 2001 Norway tour program we learn that among the chorus of forty men there were:

- 8 music teachers
- 17 Lutheran pastors
- 15 Choir directors
- 2 members of nationally known barbershop quartets
- Soloists in church and community
- 3 psychologists with a total of 80 years of counseling
- 26 Sunday School teachers
- An Air Force Colonel
- Authors of a total of 36 books
- A hymn writer in the Lutheran Book of Worship
- An internationally recognized research scholar
- And many more sharing their gifts and talents

In 2018 the mix of 49 people is far more diverse, including some, as follows:

- 8 music educators
- 4 professional musicians
- 5 pastors
- 9 Choir Directors or music educators
- 8 engineers/architects/scientists
- 2 ministers of music
- 6 with military experience
- 6 educators, general
- A wide variety of "all else" sharing their gifts and talents
- **And 3 members of the original chorus**

One can't help but look for the common denominator or catalyst that has continuously transformed a group of singers into well-polished musical ambassadors for the Cause of Christ. One who has been a part of the group for even a short time will recognize that there is a 100% acceptance and sharing of their belief in Jesus as our Savior.

What began as an all-auggie group has grown with the addition of men from other traditions and walks-of-life who share the same strong beliefs and personal commitment to Christ and to one-another.

The mission statement of the Augsburg Centennial Singers provides the formula, and here is how it is reflected in the life of the chorus:

Reflecting the Gospel Quartet tradition at Augsburg College...

ACS history, a short statement of it, is part of every concert.

... present concerts that personalize a Christian faith... encourage listeners to establish and deepen a relationship with Jesus Christ

That's what we do, with great thanks to the directors who design the concerts.

...provide a fellowship for men who find joy in singing songs that have musical excellence, address the heart, and reflect a variety of musical traditions

That may be an understatement, judging from the loyalty to the group demonstrated by attendance levels at each rehearsal, by support at concerts, and particularly by the shared concern for one another.

An indication of the dedication of the members can be found in the distribution of years of membership in the group. As stated above, there are three men who were members of the original tour to Norway, Don Gilberg, Howie Pearson and Bill Strom. In terms of years of membership one sees the following:

- One member with 25 years singing with ACS
- 8 members with 20 years or more singing with ACS
- 15 members with 15 to 19 years singing with ACS
- 9 members with 10 to 14 years singing with ACS
- 10 members with 5 to 9 years singing with ACS
- 7 members with 4 or fewer years singing with ACS
- 13 years is the average for current members

Another indication of member dedication is the fact that the group is basically self-financed. Proceeds from concerts go into the treasury, of course, but they become only a minor fraction of the budget. Members pay \$150 annual dues. Fall kick-off tours typically are an out-of-pocket expense of \$150 per member. The bi-annual tours (10 days to 2 weeks) to the southwest are

usually in the \$1500 per traveler range. (Many wives accompany us on this tour.) This writer suggests that a group of mainly retired people find their investment of time and money to have great personal value. Furthermore, it is a testament to our manager to be able to do what we do on the extended tours for the reasonable cost to us.

Over the years, the number of singers has varied but never been too small to provide a good chorus. The first year there were 36 singers. The numbers gradually increased until 2013 when there were 62 singers. Now, in 2018, we have 49 singers, and would welcome more of the same spirit and ability. Over the 25 years, there have been 157 different men singing in the chorus.

It's apparent that there is great loyalty, but we need new voices coming along to sustain the group. We do have a few members in their 50's and 60's but most are senior citizens, and obviously no one lasts forever. With the retirement of two men recently, both aged 90 or above, the maximum age of the members is again in the upper 80's. The average age this year is around 75 or 76.

What a great thing it is for this group to provide joy and inspiration to others, and in doing so to find joy for ourselves. Perhaps the greatest indicator of all is found in the times of fellowship around the Word as a member provides a devotional time at each rehearsal and before each public appearance. There is a bond of Christian brotherhood that is palpable. Concerns are brought before the group, thanksgivings are brought before the group, and all of that is shared.

It has been said on many occasions that the music is great, but the fellowship is the greatest. And that also extends to the wives when they come along and support us at concerts as well as on the Arizona tours.

A few years ago we sang the song **Let It Be Said Of Us**, a song written by Steve Fry that came out of the Promise Keepers men's movement. That song was taken by many of us as one that could be a theme song of the Centennial Singers because it clearly reflects our individual and group spirit. It was chosen to be sung at Al Reesnes' funeral. The lyrics are:

Let It Be Said Of Us

Steve Fry

Let it be said of us that the Lord was our passion
That with gladness we bore every cross we were given
That we fought the good fight, that we finished our course
Knowing within us the power of the risen Lord

Let the cross be our glory and the Lord be our song
By mercy made holy, by the Spirit made strong
Let the cross be our glory and the Lord be our song
Till the likeness of Jesus be through us made known
Let the cross be our glory and the Lord be our song

Let it be said of us we were marked by forgiveness
We were known by our love and delighted in meekness
We were ruled by his peace, heeding unity's call
Joined as one body that Christ would be seen by all

Let the cross be our glory and the Lord be our song
By mercy made holy, by the Spirit made strong
Let the cross be our glory and the Lord be our song
Till the likeness of Jesus be through us made known
Let the cross be our glory and the Lord be our song

Let It Be Said Of Us that the Lord was our passion is, indeed, a fitting description of the people of the Augsburg Centennial Singers!

A list of all Centennial Singers, of which the writer is aware, is included as Appendix 1 of this document. It includes the part each sang, the first year in which they sang, the last year in which they sang, and the number of years they were listed on the programs as singing with the Centennial Singers.

Quartets

With the foundation of the Augsburg Centennial Singers being Gospel Quartets, it is only appropriate that such groups would appear in their concerts. The quartets and the years they have appeared are as follows (Parts in order T1, T2, B1, B2):

- 1996, The Augsburg Student Quartet, personnel unknown
- 1998-2003, the First Four from First Lutheran Church, Columbia Heights
 - Jon Lueth, Paul Christensen, Jerry Erickson, Bob Johnson
- 2004, Gospel Quartet
 - Phil Mattison, Jon Lueth, Paul Christensen, Warren Schulz
- 2005-present, The Kinsmen, singing in the style of the old Augsburg Quartets
 - Jon Lueth, Paul Christensen, Paul Mikelsen, Norm Anderson
- 2006-present, Southern Gospel Quartet, later renamed Couriers
 - Gordon Gathright, Mike Walgren, Rich Hanna, Darth Keller
 - Gary Blossberg replaced Darth Keller in 2015
 - Dave Yeats replaced Gordon Gathright in 2018
- 2008-present, Four By Grace
 - Phil Mattison, Marcus Johnson, Chuck Niles, Wayne Hornicke
 - Darwin Missling replaced Marcus Johnson in 2013

Both the Couriers and Four By Grace make appearances other than in ACS concerts. The Couriers have made several CD's, and one CD has been made featuring all three current quartets.

Family Relationships

ACS is, indeed a Christian family, but within it there have been several incidences of earthly family relationships, as seen below:

- **Brothers:**
 - Three Bretheims, Ben, Gerhard, and Marc
 - Three Strommens, Mert, Lute, and Claire
 - Two Quanbecks, John and Phil
 - Two Andersons, Lute and Norm
 - Two Ericksons, Curt and Dayle
 - Two Hornickes, Greg and Wayne
 - Two Pearsons, Dan and Howie
 - Two Svanoes, Rennard and Victor
 - Two Vaagnes, Carl and Morris
 - Two Valens, Doug and Dave
- **Brothers-in-law**
 - Virgil Peterson and Al Todnem
- **Father/son**
 - Mikelsons, Les and Paul
- **Father/Son-in-law**
 - Al Reesnes, Dan Dixon
- **Uncle/nephews**
 - Jerry Formo, Lute and Norm Anderson
- **Husband/wife**
 - Marilyn and Jon Lueth
 - Gerry and Don Corliss
 - Sara and Bill Strom
 - Gail and Glen Karlgaard

Instrumentalists

The Centennial Singers have used various accompaniment with their singing since the beginning. At first it was Mert Strommen or Al Reesnes on the piano. Later organ accompaniment came along with Stephen Gabrielsen, followed by violin and more. Now, the heavy lifting is mainly by Marilyn Lueth at organ and piano, Gerry Corliss on the violin and Ray Kutz on sax and clarinet as they play for a prelude to concerts. Recently Sara Strom has added the beauty of harp music to our concerts and Gail Karlgaard adds another highly qualified pianist to the group. Actually, however, there have been 14 instrumentalists over the life of the chorus. The table below lists all in alphabetical order.

Whom	Instrument
Paul Christensen	Piano
Gerry Corliss	Violin, Drum
John Eckberg	Drums
Jerry Erickson	Saxophone
Stephen Gabrielsen	Organ, Piano
Gail Karlgaard	Piano, Drum
Glen Karlgaard	Piano
Ray Kutz	Saxophones, Clarinet
Marilyn Lueth	Organ, Piano, Drum
Steve Radtke	Bass Guitar
Lisa Rovick	Violin
Sara Strom	Harp
Mert Strommen	Piano
Lyndy West	Trombone

MUSIC OF THE AUGSBURG CENTENNIAL SINGERS

MUSIC ARRANGEMENTS BY ACS PERSONNEL

Presentation of inspirational Christian concerts begins with location and organization of suitable musical literature into a program that “fits together”, is the proper length, and appropriate for male voices, all of the above consistent with the mission and capabilities of the group. Not all of the desired music is available in a male chorus arrangement.

ACS has been particularly fortunate in the presence, skill, and willingness of people within the group to arrange, even compose music that works for the purpose of the group. Mert Strommen, Ted Berkland, Al Reesnes, Marilyn Lueth, Gerry Corliss, Phil Mattison, Paul Christensen, and John Eckberg have combined to provide a total of 48 different arrangements and/or compositions, as listed below.

Title	Arranger	Year Introduced
God Bless You Norway	Merton Strommen, Ted Berkland, composer	1994
Who Is Like Thee	Merton Strommen	1994
At The Foot Of The Cross	Merton Strommen, composer	1994
Amazing Grace	Merton Strommen (and Ovid Young)	1996
Sometimes I Feel Like A Motherless Child	Al Reesnes	1998
Give Me Jesus	Merton Strommen	1998
Jesus Loves Me This I Know	Al Reesnes	1999
Den Himmelske Lovsang	Al Reesnes	2001
Evige Gud, Vi Tilber Dag	Merton Strommen	2001
The Present Tense	Merton Strommen	2001
They Will Stand In The Gates Of The City	Merton Strommen	2001
Of The Father's Love Begotten	Al Reesnes	2003
Just A Closer Walk With Thee	Al Reesnes	2003
You Must Come In At The Door	Al Reesnes	2004
My Faith Has Found A Resting Place	Al Reesnes	2005
We've A Story To Tell To The Nations	Al Reesnes	2005
The Wayside Cross	Al Reesnes	2006
It Is No Secret What God Can Do	Al Reesnes	2007
I Like The Sound of America	Al Reesnes	2005
When The Roll Is Called Up Yonder	Al Reesnes	2007

Title	Arranger	Year Introduced
Lord My God, Hear Now My Pleading	Al Reesnes	2008
How Sweet The Name Of Jesus Sounds	Al Reesnes	2008
Ye Servants of God	Al Reesnes	2008
I Want To Be Like Jesus	Al Reesnes	2009
Press On	Al Reesnes	2009
Just As I Am	Marilyn Lueth	2012
Like A River Glorious	Gerry Corliss	2012
The House I Live In	Al Reesnes	2012
My God How Wonderful Thou Art	Phil Mattison	2012
We Praise Thee God	Adapted by Paul Christensen	2013
Praise The Lord With Joyful Song	Gerry Corliss	2013
Our Father Has Light In His Window	Gerry Corliss	2013
When The Saints Go Marching In	Marilyn Lueth	2013
I Will Praise Thee, Oh Lord	Paul Christensen	2015
Joyful, Joyful, We Adore Thee	Marilyn Lueth (with Linker)	2015
Spirit Of God, Descend Upon My Heart	Gerry Corliss	2015
Thy Holy Wings, Dear Savior	Gerry Corliss	2015
Jesus Is A Rock In A Weary Land	Paul Christensen	2015
Turn Your Eyes Upon Jesus	Paul Christensen (and Ruby Rhea)	2015
For God Commanded Angels To Watch Over You	Paul Christensen (and Kenneth Jennings)	2016

Title	Arranger	Year Introduced
The Heavens Are Telling	Gerry Corliss	2016
Praise My Soul The King Of Heaven	Gerry Corliss	2016
The Lord's My Shepherd	Gerry Corliss	2016
Sing For Joy	Gerry Corliss, composer	2017
Psalm 150	Paul Christensen	2017
Just A Closer Walk	Paul Christensen (and Jack Schrader)	2017
Turn, Turn, Turn	John Eckberg	2017
I Want Jesus To Walk With Me	Paul Christensen	2018
All Creatures Of Our God And King	Marilyn Lueth	2018

Carl Jensen wrote a prayer that was incorporated in “Mansions of the Lord”, as sung in 2006 and almost every year since at the Fort Snelling Veterans Memorial Chapel on Veterans Day Worship.

The “Power of God”, arr. Mack Wilberg, with words by Herb Brokering for ACS at our request, has become an ACS Song, performed in 7 years of concerts, from 2006-2013.

“Let the Whole Creation Cry” was commissioned by ACS and composed by Carolyn Jennings, sung in 2010 and 2011.

A detailed list of all concert material is found in Appendix 2

RECORDINGS

Over the years there have been 19 recordings made of ACS music. They are usually the recording of a year's concert. Since 1999 it has been the practice to replace half of the numbers in a concert each year, resulting in a new concert every two years, hence the recordings have been produced every other year. Recent recording years have coincided with Arizona tours.

Year	Title
1994	Live - ACS In Concert (cassette)
199?	Live - ACS (cassette)
1997	Live - ACS In Concert (cassette)
1998	Live - ACS In Concert
1999	Live - Songs of Faith for our Families
2001	Passing on the Faith, Volume 1, Part 1
2003	Passing on the Faith, Volume 1, Part 2
2004	Passing on the Faith, Volume 2
2005	Passing on the Faith, Volume 3
2006	Passing on the Faith, Volume 4
2007	Passing on the Faith, Volume 5
2007	Our Favorites
2009	The Power of God
2011	Let the Whole Creation Cry
2013	Let It Be Said Of Us
2015	Walk by Faith
2017	The Lord's My Shepherd
2018	Songs of Praise (ACS Quartets)
2018	Keep On Singing

TOURS OF THE AUGSBURG CENTENNIAL SINGERS

TOURS AND SPECIAL APPEARANCES

ACS has completed 22 tours over the years with memorable events on each of them. The two Norway tours, of course, were the most spectacular. Each of them has been memorialized in collections of writings from various members of the group. A detailed list of all concerts is found in Appendix 3.

Impressions of the first tour are in *“The Augsburg Centennial Singers In Norway, September 20-October 6, 1994, A Journal”*, a collection of contributions by various ACS members, edited by Phil Quanbeck. A few copies may exist in the hands of original ACS members.

Similarly, notes regarding the second tour are in *“Centennial Singers Norway Tour, August 5-20, 2001”*, a collection of daily writings by various ACS members and one wife. A few copies may exist in the hands of ACS members, and one copy is in the files of ACS.

One anecdote jumps to mind from re-reading the two sets of notes above. One individual, the same one, arrived at New York for the flight to Norway for both tours, each time with the same problem. His passport was not with him, resulting in many people scrambling to rectify the situation and his taking a later flight to catch up with the group. There must have been substantial extra expense involved, but how that was handled remains unknown to me. All members of the tours will know his identity!

Also, since these pages are presented from this writer’s own perspective, his thoughts regarding the day of arrival in Norway plus his daily notes (2001 tour) are included at the end of this section.

Below, find a summary of all ACS tours and other appearances. A detailed list of all appearances is found in Appendix 3.

- Norway (2)
 - 1994 and 2001
- Arizona (7)
 - 2005, ’07, ’09, ’11 (included 2 concerts in California), ’13, ’15, ’17, and ’19 is now planned and booked.
- Florida
 - 2006
- Annual out-of-town weekend tours were commenced in 2007 as a season kick-off (12 of them to date).

- ACS typically makes 2 concert appearances each spring, usually at senior care facilities.

In 1994, during the first Norway tour, the chorus was granted an audience with King Harald and Queen Sonya. They enjoyed an extended visit, were served sherry and apple juice, and... "The King and the Queen then moved freely among the group, visiting and sharing their conversation." The singers then sang 3 songs for the royalty, Gud Signe Deg Norge, Ride The Chariot, and Evige Gud. (Quoting from Cal Storley's recording of events of October 5, 1994, in *The Augsburg Centennial Singers in Norway, September 20-October 6, 1994, A Journal.*)

In the first Norway tour, the chorus sang a few songs outside of the planned concert schedule, 3 times in worship services at Trondheim and Kristiansand, and a song at the Nidaros Cathedral.

Likewise, during the 2001 tour to Norway, spontaneous performances came up on occasion. The first happened right in the airport at Bergen as we awaited arrival of our busses, and a couple of songs were sung in thanks to the cooks the day the group left the folk-school. While on a day of touring ACS visited the beautiful old Mo Kierke at Modal, and sang a number there.

The chorus did sing in one gorgeous cathedral as they toured, the identity of which now escapes this writer. Another unusual experience, while touring, occurred when the group stopped at an outdoor amphitheater (an old quarry) where Jesus Christ Superstar was being rehearsed for performance. Al led the chorus in a number there, simply for the experience. A vague recollection is that it was generally in the locale of Bremnes.

In 1999 ACS presented a joint concert in Windom, MN, with the Chord Hustlers, a Windom area men's chorus.

ACS sang 2 numbers and joined in a massed chorus at Sangerfest, June of 2002. Sangerfest was a large convention of Scandinavian Male Choruses.

ACS sang a mini-concert for the ELCA Synod Convention in Minneapolis, May 2, 2003.

ACS sang a benefit concert for the Lion's Club at Augsburg in April of 2005.

In 2007 ACS presented a joint concert with the Good Sam Singers, a twin cities women's chorus.

ACS sang several numbers and joined in a massed chorus at a Choral Festival at Wooddale church in Eden Prairie in May, 2013.

In 2013 ACS presented a concert at Augsburg in honor of Al Reesnes, the recipient of the Spirit of Augsburg award.

ACS has sung at two birthday celebrations for Mert Strommen, his 90th and 95th. The hundredth birthday celebration is now in planning.

ACS Regularly appears at annual Augsburg Homecoming worship services.

ACS has sung at several past member funerals at the request of their families.

RECOLLECTIONS OF 2001 CENTENNIAL SINGERS TOUR TO NORWAY

IMPRESSIONS OF THE SECOND DAY, MONDAY, AUGUST 6,

ARRIVAL AND GREETING AT THE NORDHORDLAND FOLKEHOGSKULE

(By NAA, excerpted from "*Centennial Singers Norway Tour, August 5-20, 2001*")

Morning broke early on the flight, but many of us didn't know it as some slept, and others were a bit isolated from the outside world by the pulled curtains on all the airplane windows. We had left Minneapolis on a 747-200 at about 9:00 pm last night. Sleeping came steady-by-jerks as we were close-packed into the tourist section seats on our 747.

The crew looked sleep deprived as they brought out a breakfast, and we arrived not long after at Schipol Airport in Amsterdam, 11:30 am local time, but still only 4:30 am back in Minneapolis. Couldn't help noticing the water, canals, and flatland of the Netherlands as we approached.

Somehow, the night hadn't seemed as short as it really was, as we came through the airport, had our passports checked (wonder why they didn't stamp them?), and found our way to the gate for the plane to Bergen. A wait there of a couple of hours, and we were off again.

We didn't see much from the plane on this leg of the trip, as the overcast prevented it, but at around 3:30 pm local time we broke through the clouds and there I saw Norway for the first time. It was exciting to see the rugged coastline, fjords, and islands near Bergen, and that would be the appearance of most of the terrain we would see the first week of our trip.

As we waited to board busses, Al pulled us together to sing a number right in the airport. That was fun, and some of our non-singing tour members said those watching enjoyed it, even seemed disappointed when we didn't continue.

Early on, we experienced "extra care and handling" as it turned out that there were four busses waiting for us, instead of the required two. Not bad, especially when contrasted with the situation that we'd have if there were too few instead of too many!

There was excitement showing through everyone's fatigue as we rode for about an hour. We came right through Bergen, and went on to the village of Frekhaug on the island of Holsnøy in the Oster-fjord.

Just as we came to the island, we crossed the Leif Sverdrup designed suspension bridge. It is a remarkable design, combining a massive single weldment under the majority of the span, adjoining a suspension section on a single tall supporting tower. (Leif Sverdrup, of course, hailed from Minnesota, a member of the Sverdrup family that was deep into leadership of Augsburg College in earlier days.)

We arrived at the Nordhordland Folkehogskule which would be our home for the first week of the trip. Upon debarking the busses, we got our room assignments, were told of supper at 6 pm, and quickly settled in the simple, cozy rooms. There were two individual beds in each room, a bath with shower (COMPACT), on a beautiful campus combining very old and new construction. (We found we had to learn to pick up our feet, as many doorways included thresholds that were sure to stub toes at first.) The fjord was only 400 yards or so from the campus.

We gathered in the dining room for a meal of chicken, rice, coleslaw, and good desert. Lots of food, and delicious. Along with the meal, we met Einar Nielsen who would prove to be a gracious host, most knowledgeable tour guide, and a most impressive man. Einar wasn't impressed, however, when asked if the coffee was "decaf". He responded "Decaf? – That's coffee without coffee!"

After the meal, we should have been tired, but instead many of us sat in the lounge listening to Al Reesnes at the piano. He played lots of oldies, some jazz, just went on and on responding to requests when he'd really rather have gone to bed. Finally he called it quits, but another aspect of his talent had been allowed out in the open.

We should have been tired, I guess we were, but we also needed a little exercise. We walked with a few others, enjoying the twilight. Finally, to bed after sunset at about 10 pm. Hard to believe it was only 3:00 am in Minnesota, but then we really hadn't had a lot of sleep the preceding night.

The night that settled over the quaint school in the country wasn't really dark, just dusky. We could see lights across the fjord, and the dew was settling on the grass. What a gorgeous ending to our first day out.

Hard to believe, we really were in NORWAY!

CENTENNIAL SINGERS 2001 NORWAY TRIP, NAA'S DAILY NOTES

Date/ Event	Comments
Sunday, August 5, 2001 Departure	Left MSP on a 747-200, wheels up at 9pm. Exciting to say the least
8/6/01 Arrival, 1 st leg	Arrived Schipol airport (AMS) at 4:30 am CST, 11:30 am local time. Had slept in snatches, but excitement probably made up for some of the fatigue.
8/6/01 Arrival, 2nd leg	Arrived Bergen at 3:30 local time, amazing sight when we broke out of the clouds and saw the rugged coast-line, with islands, fjords, etc. We sang in the airport concourse as we waited to get on the busses for our lodging. Interestingly, there were 4 buses available, instead of the intended 2.
8/6/01 Arrival at Frekhaug	Arrived at the Nordhordland Folkehogskule at Frekhaug after about an hour's ride. On the way we came through Bergen, saw beautiful hills, fjords, and the Leif Sverdrup designed suspension/floating bridge to the island on which the school is located. This was to be a most impressive week, learning about a style of school unique to Norway, one we'd like to see our family use at some time. Got our room assignments, told of supper at 6 pm, quickly settled in the simple, cozy rooms. Individual beds, bath with shower (COMPACT), beautiful campus combining old and new construction.
8/6/01 First Norsk meal	Gathered in the dining room for a meal of fried chicken, rice, coleslaw, and good desert. Lots of food, and delicious.
8/6/01 Evening	After the meal, we should have been tired, but instead many of us sat in the lounge listening to Al Reesnes at the piano, lots of oldies, some jazz, another talent allowed out in the open. This was to be a week of revelation of lots of special folks with real gifts. Walked with Kutz's and another couple, enjoying the twilight. Finally to bed after sunset at about 10pm. The night wasn't really dark, just dusky. RM was still reading when I conked out.
8/7/01 Good Morning Breakfast	Crazy, as tired as I was, I too learned the effects of jet-lag. I slept in spurts, many of them, thinking the night must be over after just a short sleep. Now we experience the Norsk breakfast – what a spread. There were choices of

dry cereal (I mixed a granola like thing with corn-flakes) accompanied by at least 4 kinds of milk. A cultured or sour milk (2 varieties which I never tried), skim, and 1 ½% choices. Also orange juice, tea, and coffee to drink. Then the rest of the table emerged, several kinds of cheese (Yetost isn't bad), several kinds of meat and sausage, eggs sometimes boiled, sometimes scrambled, and several kinds of breads and jam, all good. Often there were several fruits available. Believe it or not, I didn't stuff myself.

Here we began to learn about our hosts, Einar Nielsen, and ?? , who is a teacher in IS, and responsible for the computers at the school. Einar was a remarkable resource. Both are committed Christians, and shared the duties of leading many of our tours. Einar is a wealth of knowledge, civic, church, and historical.

8/7/01
Noon meal 1:00pm, we gathered again, having had a tour of the school and "downtown Frekhaug" Although the town looked not much bigger than Lake Lillian, the commercial center was substantial. We also had another rehearsal session.

8/7/01
Bergen trip Some guided tours of Bergen, including historic St. Mary's church, and on to Fana Folklore evening, saw another historic church, then Norsk food specialties and entertainment by a folk-dancing group. Special time. Back to Frekhaug by 11pm. Little walk, then to sleep.

8/8/01
Wednesday, Fjord trip to Modal Slept better, another typical breakfast, and a group picture. Beautiful boat trip up the fjord to the head of it, Modal, where we saw, and sang in, the beautiful Mo Kierke. This church, as I recall, was built in the 1500's. The cemetery was full, saw many Hellands, some Dales.

Modal is organized as the Modalen Commune, and is the wealthiest town in Norway, because of the hydro-electric power there. All kids have computers, all are tied into the internet, making it a notable place relative the new world of computers.

A most moving devotional presented by Vern Bittner, telling some of his journey of accepting the death of his mother, now finally accepting the opportunity to meet some of her family. What a man! Opened up some of his innermost feelings, helped the rest of us to do some of the same.

Back to Folkehogskule for supper, rehearsal, and bed around 10pm.

8/9/01
Thursday Another beautiful day (rain today, but it has been no problem), begun with the usual breakfast. Today we go to Flom, about a 3 hour bus-ride, then a train-ride up the mountain and return. There are grades of 5 ½%, steepest railroad in the world. We see many tunnels, on the train as well as on the roads. Roads are

improving in Norway with the money made available after the discovery of oil in the north sea.

On our return we side-tripped to Stalheim, the luxury hotel where the German command was headquartered during the 2nd world war. Here we experienced the steepest paved roads anywhere, and switch-backs that our driver negotiated well, partly because of the interesting short wheel-bases of the buses, long overhangs front and back.

Fantastic scenery all day.

8/10/01
Friday Here we are, getting ready for our first concert. I had responsibility for devotions, centered on preparation and presentation, the transition now taking place.

Afternoon found us visiting Trolldhaugen (in Bergen), the home of Edvard Grieg, famous Norwegian composer. We were treated to a beautiful piano concert by a local artist, about 40 minutes long.

We returned to the Folkehogskule changed clothes quickly, then took a short trip through the beautiful farmland (looks tough to make a living) to Meland Church, where we were received in an exciting fashion. It was a good first concert!

We met Nardus, a group of 7 girls (16 to 19) who are outstanding gospel singers. They will be famous someday. They appeared with us there, and later, also. Their good music was superseded only by their powerful spoken witness.

The active church is very small compared to the official membership, but they appear to be a strongly committed core group. The concert was good, and the people were appreciative.

Back to the school, soup and bread was a good supper, tho late, and we went for a short walk. Felt good to unwind after the concert. Then to bed after another full day.

8/11/01
Saturday Breakfast, then off to Bergen for free time (6 hrs) downtown or wherever. "Home" for supper, then a short concert presentation for a Norwegian Israel mission meeting at the school.

There's a close bond between Norwegians and Israel, and specifically between the school and Israel. The school has some Israeli studies, taught by people from Israel, and they send students there, recently passing the 25th consecutive year of trips by their students to Israel.

8/12/01
Sunday At breakfast, found out that Mert had chosen me to join in a quartet (actually 5 with 2 baritones) to present 2 numbers at Landas Church in Bergen, (morning service to promote the concert in the evening). Quick change of clothes, practice, then 3 cars took us, our wives, Mert & Irene as we left. 2 hour 10 min. service, all Norsk, in a beautiful newer church in the hills above the central city.

Kari Burke, recent grad of Augsburg Youth & Family institute was introduced to the congregation, arriving to start a 2 year contract as youth and family coordinator. She's a Minnesota PK, looks Norsk as she could with long blond hair and fair skin. First impressions are that she'll be great in her duties.

Dinner with the pastor in the parsonage, a special unexpected treat. Marvelous traditional Norsk soup, served in an old home (built in 1650) that was the boyhood summer home of Edvard Grieg. Now we had seen his adult home and the childhood home. It was another inspiring place. The family was great, we were treated royally, even preparations for naps for all, as desired. Coffee and treats for the entire chorus before the concert.

The pastor, Thor Summerset, was the one who coordinated the trip (appearance-wise). He stepped in after two predecessors got sick, pulling it out of trouble despite pressures of time.

The concert again made us doubt that Norwegians are unexpressive. We again received standing ovations, and the rhythmic clapping that is a European thing.

After the concert, we were served another buffet "light lunch" (Norwegian oxymoron) in the church, heading home tired, excited, ready to pack up and leave Frekhaug in the morning.

8/13/01
Monday,
depart the
Folkehog-
skule Breakfast, load up, new busses now arranged by the travel agency, and leave by 10am. Now we have tour guides who will stay with us, as well. Ours, Inger, was great. She's a young grandma, a walking book of knowledge, and interested in us, too.

On our way to Os, where we stay in the Solstrand Fjord Hotel, an ancient estate now a luxurious place on the fjord. Early evening concert at Os Kierke, followed by dinner at the hotel. (Last concert where the girls joined us?)

8/14/01
Tuesday Breakfast and "hit-the-road" again, now off to the Island of Stord. Great ferry ride, new scenery as we get closer to the sea. Lots of sheep, rocky fields, how could farmers make a living? Can see why our ancestors recognized the need to get away as families grew and farms were divided.

Lots of tunnels and new roads, even tunnels under the fjords. The objective (for

completion in the future) is to be “ferry-free” for transportation. Oil discovery has made that possible to dream about.

Saw an ancient (1005) church, today, and had the transitions from paganism to Christianity explained. The move to One God, One Church, and One King is mentioned. Makes me wonder if it wasn’t somewhat politically motivated to improve the acceptance of the “one king” part of it. Near the ancient church was an amphitheater formed in an old quarry. Professional presentation of Jesus Christ Superstar was being prepared. We were allowed to sing in the amphitheater – neat experience.

The concert at Bremnes church was for a packed house. It went well, but this was the first time for me to sing with the quartet, “Animals” and “Jonah”. I wasn’t quite up to doing Jonah from memory, same for Jonathan on Animals. The result was less than it should have been from the lack of freedom to really perform the songs. Again, the audience showed no lack of enthusiasm, giving a standing ovation. We’re still using “Sit Down Servant” as an encore, and it (with Al’s directing performance) brings down the house every time.

Tonight we will meet and stay with a Norsk family. We are fortunate, a young engineer, a teacher, and 3 neat adopted kids. 2 of the kids are from Ethiopia, one from Madagascar. Beautiful home built in ’89, lots of light pine both in construction and in furniture. Fine people, sharp kids, great outlook on life despite finding after adopting their youngest that he has cerebral palsy, is heavily handicapped and dependent on others.

8/15/01
Wednesday Goodbye to a great family, back to church for an early departure. Bus ride to Stavanger, today, and we meet new congregation members for the overnight again. This proves to be a highlight of the trip for us. (Some complain about facilities for dressing for the concert, but the bus rest-room is fine for me, reminiscent of many Kinsmen quartet concerts, even changing in outhouses) The concert at Gand Church was another good-one. Big crowd, great reception.

The family we met this time included the deacon (social worker) from Gand Kierke, and his wife who is a nurse in a rest-home. 3 kids in the group, a house built only 6-8 years ago, with lots of their own sweat-equity. Very nice, but not quite as spacious or elegant as last nights. RM slept in Solveig’s grandfather’s bed, 150 years old. More light wood, floating floors, etc. Great family, burdened for kids growing up in today’s world.

8/16/01
Thursday Great start of the day, breakfast and conversation with our family, then off and running again. Today we’re off to Kristiansand, to sing in the Kristiansand

Domkirke (Bishop's church).

Another beautiful trip along the coastline of Norway, also through farmland that looks more fruitful than earlier stuff. Some areas could be similar to Wisconsin. At the coast, the land along the beach is rock, boulders, and a few sheep grazing between them.

When we arrived in Kristiansand (later than planned, plan was flawed), we had a hasty visit to a journalism/media school, the home of an extensive Christian Broadcasting operation. It's exciting. Would like to know more about this one. They served us Kringle and coffee, and we were off to prepare for the concert. Another good one, with treats after in the church.

Another good family, couple close to our age. Marion and Odd Syvertsen. (Boy, they drive fast in that town) He's a quality control mgr. in a 15 person operation making leather belts. They also have two operations in Italy. Marion runs day care for kids in her home. These people have a burden for missions, home and away. They are part of prayer groups supporting a local outreach as well as "open doors", reaching out to Romania.

8/17/01
Friday Breakfast with Marion and Odd, preceded by devotions together. He got us to the bus on time (even though the first stop was to the wrong hotel) and we were off to Oslo. Inger, our guide, is good again. Now she read some Norwegian fairy tales, hooked up with history, etc. She had a Hans Christian Andersen story that predicted the future, ability to travel, etc., quite accurately, even though it was written in the 1800's. Lots of good ideas to make the trip enjoyable.

Long ride to Oslo, today, about 6-7 hrs. New sights, better farmland, rolling fields, etc. Ate noon meal at Land's end, luxurious place on a fjord, lots of boats tied up at the marina. Amazing.

On to town, get into hotel again, a good change even though the families were enjoyable. Hotel is good quarters, not spacious or fancy in the lobby or restaurant, but good place. Right downtown Oslo, and lots of action.

Now we sing a concert at Norberg church, a large cathedral like church in the center of town. The concert is another good one, (quartet going better, I'm enjoying it and having fun with presentations – hope Paul Christensen doesn't think it's too much fun) Al continues to bring-em-down with the encore, Can't sit down. Lute Strommen still getting applause with the fork story.

Went to a local lounge where a jazz pianist/singer was performing after the concert. Fun. Went to bed, but the streets stayed full – this town parties till 4am.

- 8/18/01
Saturday It's all "our" day. Tour, walk, shop, wash clothes, "do Oslo". Saw the beautiful Domkierke with muraled ceiling, etc. It's all getting refurbished because the Crown Prince will be married here next Saturday. Want to bring RM to see it, and to take pix. Should do it tomorrow. Found the troll RM saw at the ski-jump shop. There wasn't enough time there, but we got it elsewhere for her to use at school. Had a fun Farewell-to-Norway dinner at the hotel.
- 8/19/01
Sunday Breakfast and walk to church for morning concert (Had to get luggage ready, off to storage before singing.) This concert in the fastest growing church in Norway, was special. Kind of the North Heights of that place, I suppose. Theater like setting, professional performance lighting and sound, Bosendorfer 9' grand, etc. Gorgeous tapestry for altar setting.
- Back to the hotel, but now no room. Change clothes in the conference room, now luggage storage "locker-room" atmosphere. Oh well, it works. Lunch at Burger King, then walk the streets of downtown Oslo. Went to the Cathedral for pix, and sadly it was closed, probably now in preparation for the upcoming wedding.
- Later, we load up one more time, now to go to the SAS Airport hotel, get ready for tomorrow. Eating prices predicted dinner costs of upwards of \$50 per person, so we walked to the airport terminal and ate hot-dogs.
- Tried to check in early for the morning flight, and found they'd suspended check-in. Seems a "system problem" has resulted in overbooking of 200 seats on the group plane. Oh well, then try to slide RM onto my flight. They said it was full, so nothing to do but wait. (Late heard that flight was overbooked by 110 seats, also).
- 8/20/01
Monday,
return home Up early (4:45 am), over to the airport to try again. Now it's a bit scary. RM's seat isn't indicated as confirmed on our tickets, and we're hearing that the only problems will be with those to receive seat assignments when leaving. No problems, it all worked out. And I enjoyed business class all the way back to MSP, via AMS and JFK. RM was back by 1:00 and I arrived by 8:00pm.
- How does one describe such an experience?? It was, as RM said early in letters home, "the time of our life". Appropriate words when considering that Knute Nystedt's new song, Present Tense, was presented at each concert, ending with "Thank You, Thank You, that Now Is The Time of Our Life"!
- God is Good. We were cared for as we traveled, and we were allowed to "Share the Faith" in a dynamic way.

Appendix 1

CHORUS MEMBERS INDEX

Printed programs have been used as the primary source of data to make the following index. No programs were available for 1995 or 2000, and singers were not listed on programs from 1996 and 1997. This writer chose to include all 1994 members as members of the '95-'97 choruses, since it's our understanding that they made themselves available when they could, singing basically the same concerts, with a less formal organization.

The key to "part sung" represents the part most recently sung, as shown in the table below. A blank space indicates we had no information as to the part sung:

Tenor 1	1
Tenor 2	2
Baritone or B1	3
Bass or B2	4

1st Year indicates the first year the singer was listed in a program and Last Year indicates the last year listed. C indicates current member. Years indicates how many years the singer was in the chorus.

Many thanks to Don Gilberg (member since the original chorus!) for his assistance in filling in some of the blanks, both of members involved in the years where program data wasn't available, and in joining with me in determining when specific parts sung were not recorded.

<i>Name</i>		<i>Part</i>	<i>1st Year</i>	<i>Last Year</i>	<i>Years</i>
Adolphson	Mark	1	1998	1998	1
Anderson	Joe	1	2005	2013	9
Anderson	Luther	4	1998	1999	2
Anderson	Norm	4	1997	C	22
Anderson	Ted	4	2001	C	18
Andress	Paul	2	1996	1996	1
Arney	Craig	2	2018	C	1
Aune	Richard	4	1994	1994	1
Bauer	Les	2	2012	C	7
Berg	Dick	4	1998	1998	1
Berg	Sid	2	1995	2016	21
Berkland	Theodore	4	1994	1994	1
Bittner	Vernon	2	2001	2007	6
Blossberg	Gary	4	2012	C	7
Bodin	Ray	3	1994	1994	1
Borstad	Richard	1	1999	2002	4
Bretheim	Bernhard	2	1994	1994	1

Name		Part	1st Year	Last Year	Years
Bretheim	Gerhard	1	1994	1994	1
Bretheim	Marc	3	1994	1994	1
Burke	Harry	3	2001	C	18
Burrow	Paul	1	1995	1998	4
Casperson	Carl	3	2005	2013	9
Cheney	Dick	4	2013	2017	5
Christensen	Paul	2	1998	C	21
Collman	Tim		2002	2002	1
Corliss	Don	4	2004	C	15
Dixon	Dan	3	2005	2006	2
Doctor	Dave		1994	1996	2
Eckberg	John	2	2012	2017	6
Erickson	Curt	3	2004	2015	12
Erickson	Dayle	3	1998	2007	10
Erickson	Jerry	3	1998	C	10
Erickson	Kevin	1	1994	1998	2
Erickson	Richard	1	2002	2002	1
Evavold	Roscoe	1	2001	C	18
Everson	Dan	3	2004	C	15
Flak	Jonathan		1996	1996	1
Formo	Jerry	2	1994	2002	9
Gabrielsen	Chuck	2	1998	1998	1
Gathright	Gordon	1	1994	1997	24
Gilberg	Donald	2	1994	C	25
Gilmore	Bob	4	2004	2009	6
Hanna	Rich	3	2005	C	14
Hanson	Calvin		2002	2002	1
Harder	Ron	4	1998	1999	2
Heide	Philip	2	1994	1999	6
Hendricks	Jerry	4	2007	2016	10
Hensel	John	3	2015	C	4
Herbranson	Tom	2	1998	2009	12
Herman	Bob		1998	1998	1
Holt	Bradley		2002	2002	1
Horn	LeRoy	3	2002	2011	10
Hornicke	Gregory	4	1999	C	20
Hornicke	Wayne	4	1999	C	20
James	Ralph	4	2004	2016	12
Jamieson	Bob	3	2008	2015	8
Jarvi	Phil	3	2016	2017	2
Jensen	Carl	1	1998	2017	20
Jensen	Jim	3	2001	2001	1
Jergensen	Conrad	1	1994	1994	1
Johnson	Al		2004	2004	1

Name		Part	1st Year	Last Year	Years
Johnson	John	1	2007	2017	11
Johnson	Marcus	1	2002	2013	12
Johnson	Mike	3	2001	2006	6
Johnson	Morris		2003	2003	2
Johnson	Robert	3	2007	2011	5
Johnson	Robert		1994	2001	5
Karlgaard	Glen	2	2012	C	7
Keller	Darth	4	2005	2015	11
Kepple	John		1999	2002	2
Kleven	Lowell	4	1998	2013	16
Krueger	Alan	2	2013	C	6
Kutz	Ray	3	2001	C	13
Kvasager	Darrell		2001	2004	4
Larsen	Robert	3	1994	1999	3
Larson	Ben	4	1994	1994	1
Larson	David	4	1994	1994	1
Larson	Rollie	3	1999	2001	2
Lichtenberger	Jim	4	2004	2011	8
Lueth	Jon	1	1998	C	21
Lundberg	Tom	2	2009	2013	5
Lundeby	Dwight	2	2018	C	1
Lundeen	Donovan	1	1994	1994	1
Martin	Roger	3	2001	2017	17
Mattison	Philip	1	2002	C	17
McKee	Rollie	1	1999	2005	7
Mikelson	Les	2	1998	1998	2
Mikelson	Paul	3	1999	C	18
Miskowiec	John	3	2001	2003	3
Missling	Darwin	2	2010	C	9
Moen	Tom	3	2002	C	17
Mogck	Al	2	2009	C	10
Molldrem	Bob	3	2007	C	12
Nelson	Conrad	3	2005	C	14
Nelson	Dennis	4	2014	C	5
Nelson	Paul	3	1996	2001	7
Niles	Chuck	3	2005	C	14
Nye	Johnathan	3	1996	2001	6
Nystuen	Joseph	1	1994	1998	4
Olson	Bob		2002	2002	1
Olson	Gordon	4	1994	1997	4
Page	Robert	4	2001	C	18
Palrud	Bob		2001	2004	4
Parker	Roger	2	2010	2011	2
Pearson	Bob	4	1998	1999	2

Name		Part	1st Year	Last Year	Years
Pearson	Daniel	2	1994	2015	19
Pearson	Howie	1	1994	C	15
Peterson	Neil	1	2004	C	9
Peterson	Rich	1	2004	2009	6
Peterson	Richard	4	1994	1999	5
Peterson	Virgil	3	2002	C	17
Pierce	Dan	2	2009	C	10
Quanbeck	John	2	1994	1994	1
Quanbeck	Philip	3	1994	1994	1
Radtke	Steve	4	2003	C	16
Raymond	Jim	2	2006	C	13
Reesnes	Al	3	1994	2013	21
Reinke	Dick	4	2011	C	8
Rengle	Neil	3	2003	2006	4
Rogge	David	1	2001	2003	2
Rova	John	3	2014	C	5
Rust	Gary	2	2001	2013	13
Sather	Arne	4	1998	C	21
Schultz	Wesley	4	2001	2013	13
Schulz	Warren	4	2001	2004	4
Schwichtenberg	Karl	1	2015	C	4
Seppala	Paul		2003	2003	1
Setterholm	Bruce	2	1999	C	14
Skordahl	Orv	4	2006	2013	8
Smith	Bruce	1	2015	C	4
Solem	Foster	1	1996	1998	2
Sorenson	Harry	4	1994	1994	1
Spurlock	Bill		2010	2010	1
Steen	John		1994	1999	3
Stenson	David	2	1998	C	19
Storley	Calvin	2	1994	2005	8
Strom	Bill	3	1994	C	10
Strommen	Claire	4	1994	1994	1
Strommen	Luther	4	1994	1999	3
Svanoe	Rennard	4	1994	1994	1
Svanoe	Victor	2	1994	2001	4
Thorpe	Gordon	3	1994	1994	1
Todnem	Al	4	2018	C	1
Underhill	Bruce	4	2013	2015	3
Vaagnes	Carl	3	1994	1999	3
Vaagnes	Morris	4	1994	1994	1
Valen	David	2	2001	2015	15
Valen	Doug	2	2002	2015	14
Vesta	Ken	2	2001	2005	5

Name		Part	1st Year	Last Year	Years
Walgren	Mike	3	1998	C	21
Walquist	Dick	2	2007	2013	7
West	Lyndy	3	2016	C	3
Wogen	Paul	4	2004	C	15
Wold	David		2002	2002	1
Wolhowe	Erik	1	2012	C	7
Yeats	David	1	1998	C	20

Appendix 2

ACS CONCERT PROGRAM MATERIAL

The actual concert material has been found in concert programs, both from ACS files and from members of the group. The programs and leadership personnel are listed below.

Year		
1994, Norway		
10 Concerts	Gathered in God's Presence	Egil Hovland
	Praise The Lord For His Goodness	Leland Sateren
	Place Me So I See You Jesus	Ragnar Orstavik
	Hear Thou Our Prayer, O Lord	Russian Liturgy, Arr. D.T. Kach
	My Anchor Holds	D.B. Towner
	I Love To Tell The Story	Wm. Fisher
	Salvation Belongeth To Our God	Paul Tchesnokov
	Go Down, Moses	Arr. D. Protheros
	Ezekiel Saw De Wheel	Rodeheauer Co.
	Every Time I Feel The Spirit	Arranged by William L. Dawson
	Keep In The Middle Of The Road	Freely Arranged by William L. Dawson
	Dry Bones	Arranged by Livingston Gearhart
	Ride The Chariot	Arr. William Henry Smith
	They Will Stand In The Gates Of The City	Egil Hovland, Arr. Merton Strommen
	God Bless You Norway	Theodore Birkland, Arr. Merton Strommen
	God Is Our Refuge And Our Strength	Lee Kratz
	Who Is Like Thee	N. Lindsay Norton, Arr. Merton Strommen
	Though Your Sins Be As Scarlet	W.H. Doane
	Only A Contrite Sinner	Chas. H. Gabriel
	At The Foot Of The Cross	Merton Strommen
	I Love Thy Kingdom Lord	Timothy Dwight, Arr. Chas. Grayson
	Now Thank We All Our God	Johann Crueger
	Evige Gud, Vi Tilber Deg!	Sigurd Lunde
	I've Been Listening	Arr. D. Protheros
	Goin To Shout All Over God's Heaven	Arr. J.B. Herbert
	Organist, Stephen Gabrielsen	
	Director, Merton Strommen	

Year		
1996		
8 Concerts	Gathered in God's Presence	Egil Hovland
	Come Thou Holy Spirit	Tschesnokoff-Tkach
	Praise Ye The Lord	P.I.Tchaikovsky
	Evige Gud, Vi Tilber Deg!	Sigurd Lunde
	I Love To Tell The Story	William Fischer
	There is a Balm in Gilead	William Dawson
	My Anchor Holds	D.B. Towner
	The Haven of Rest	George Moore
	Amazing Grace	Arr. Ovid Young & Merton Strommen
	The Morning Trumpet	Arr. Michael Richardson
	In Heaven Above	F. Melius Christiansen
	Goin' to Shout All Over God's Heaven	Arr. J.B. Herbert
	They Will Stand In The Gates Of The City	Egil Hovland
	Ride The Chariot	Arr. William H. Smith
	Hush, Somebody's Calling My Name	Arr. Brazeal W. Dennard
	Ezekiel Saw De Wheel	Rodeheaver Co.
	Lost in the Night	F. Melius Christiansen
	Just a Step	F. Melius Christiansen
	I've Been Listening	Arr. D. Protheros
	Though Your Sins Be As Scarlet	W.H. Doane
	Come to Me All Who Labor	Sigurd Lunde
	I Love Thy Kingdom Lord	Arr. Chas. Grayson
	Organist, Stephen Gabrielsen	
	Director, Merton Strommen	
	Associate Director, Al Reesness	

Year		
1997	Cry Out and Shout	Knut Nystedt
7 Concerts	Gathered in God's Presence	Egil Hovland
	Dearest Jesus, Draw Thou Near Me	Johann Schop
	Evige Gud, Vi Tilber Deg!	Sigurd Lunde
	Ain'a That Good News!	William L. Dawson
	There is a Balm in Gilead	William Dawson
	Dry Bones	Arranged by Livingston Gearhart
	Amazing Grace	Arr. Ovid Young & Merton Strommen
	The Morning Trumpet	Arr. Michael Richardson
	Precious Lord, Take My Hand	Arr. Roy Ringwald
	Soon Ah Will Be Done	William Dawson

	They Will Stand In The Gates Of The City	Egil Hovland
	Ride The Chariot	Arr. William H. Smith
	Lost In The Night	F. Melius Christiansen
	Though Your Sins Be As Scarlet	W.H. Doane
	The Haven of Rest	George Moore
	At The Foot Of The Cross	Merton Strommen
	Battle Hymn of the Republic	William Steffe, Arr. Peter J. Wilhousky
	Organist, Stephen Gabrielsen	
	Director, Merton Strommen	
	Associate Director, Al Reesnes	

Year		
1998	I Love Thy Kingdom Lord	Arr. Chas. Grayson
8 Concerts	With A Voice of Singing	Martin Shaw
	Dearest Jesus Draw Thou Near Me	Johann Schop
	Come Thou Holy Spirit	P. Tschesnokoff
	Amazing Grace	Arr. Merton Strommen
	Prayer of the Children	Kurt Bestor
	Come Peace of God	Eugene Butler
	Cry Out and Shout	Knute Nystedt
	The Battle of Jericho	Marshall Bartholomew
	Morning Trumpet	Michael Richardson
	Precious Lord, Take My Hand	Arr. Roy Ringwald
	Soon Ah Will Be Done	William Dawson
	Ride The Chariot	Arr. William H. Smith
	Sometimes I Feel Like a Motherless Child	Arr. Al Reesnes
	Give Me Jesus	Larry Fleming, Arr. M. Strommen
	The Haven of Rest	George Moore
	Battle Hymn of the Republic	William Steffe, Arr. Peter J. Wilhousky
	Director, Merton Strommen	
	Associate Director, Al Reesness	

1999	Youth and Family Institute of Augsburg	
	O Sing to the Lord	Congregation Sing
	Alleluia	Larry Gatlin
	Evige Gud, Vi Tilber Deg!	Sigurd Lunde
	This is My Father's World	Arr. Roy Ringwald
	Ain'a That Good News!	William L. Dawson

	Sometimes I Feel Like a Motherless Child	Arr. Al Reesnes
	Come Peace of God	Eugene Butler
	Day by Day	Arr. Paul Sjolund
	The Battle of Jericho	Marshall Bartholomew
	The Ten Commandments (German Round)	Congregation Sing
	Sweet Hour of Prayer	Arr. Jim Clancy
	Lord, Listen to Your Children Praying	Arr. Jack Schrader & Ken Medema
	Softly and Tenderly	Arr. Freeman High
	Give Me Jesus	Larry Fleming, Arr. Merton Strommen
	Prayer of the Children	Kurt Bestor, Arr. Andrea Klouse
	Deep River	Arr. Marvin Gaspard
	E'en So Lord Jesus, Quickly Come	Paul Manz
	In Dat Great Gittin Up Morning	Arr. Jester Hairston
	Battle Hymn of the Republic	Arr. Peter Wilhousky
	God be with You Till We Meet Again	Congregation Sing
	Director, Merton Strommen	
	Associate Director, Al Reesness	

2000	Youth and Family Institute of Augsburg	
10 Concerts	Song Service	
	Zion's Walls	Aaron Copland, Arr. Glen Kaponen
	How Can I Keep From Singing?	Arr. Bradley Ellingboe
	Sweet Hour of Prayer	Arr. Jim Clancy
	Lord, Listen to Your Children Praying	Arr. Jack Schrader & Ken Medema
	Joshua Fit the Battle of Jericho	Arr. Marshall Bartholomew
	Jesus Loves Me This I Know	Arr. Al Reesnes
	Let there Be Peace on Earth	Sy Miller & Jill Jackson, Arr. Hawley Ades
	Prayer of the Children	Kurt Bestor, Arr. Andrea Klouse
	Sometimes I Feel Like a Motherless Child	Arr. Al Reesnes
	Softly and Tenderly	Arr. Freeman High
	Though Your Sins Be as Scarlet	W.H. Doane
	Day by Day	Oscar Ahnfelt, Arr. Paul Sjolund
	Deep River	Arr. Marvin Gaspard
	In Dat Great Gittin Up Morning	Arr. Jester Hairston
	Battle Hymn of the Republic	Arr. Peter Wilhousky
	Director, Merton Strommen	
	Associate Director, Al Reesness	

2001		
	Zion's Walls	Aaron Copland, Arr. Glen Kaponen
	How Can I Keep From Singing?	Arr. Bradley Ellingboe
	Den Himmelske Lovsang	Arr. Al Reesnes
	Sweet Hour of Prayer	Arr. Jim Clancy
	Lord, Listen to Your Children Praying	Arr. Jack Schrader & Ken Medema
	Joshua Fit the Battle of Jericho	Arr. Marshall Bartholomew
	Jesus Loves Me This I Know	Arr. Al Reesnes
	Let there Be Peace on Earth	Sy Miller & Jill Jackson, Arr. Hawley Ades
	Prayer of the Children	Kurt Bestor, Arr. Andrea Klouse
	Sometimes I Feel Like a Motherless Child	Arr. Al Reesnes
	Softly and Tenderly Jesus is Calling	Arr. Freeman High
	Though Your Sins Be as Scarlet	W.H. Doane
	Day by Day	Oscar Ahnfelt, Arr. Paul Sjolund
	Deep River	Arr. Marvin Gaspard
	In Dat Great Gittin Up Morning	Arr. Jester Hairston
	Battle Hymn of the Republic	Arr. Peter Wilhousky
	Co-Director, Merton Strommen	
	Co-Director, Al Reesness	

2001	Pre-Norway Concert	
	Zion's Walls	Aaron Copland, Arr. Glen Kaponen
	How Can I Keep From Singing?	Arr. Bradley Ellingboe
	Den Himmelske Lovsang	Arr. Al Reesnes
	Sweet Hour of Prayer	Arr. Jim Clancy
	Evige Gud, Vi Tilber Deg!	Sigurd Lunde
	Lord, Listen to Your Children Praying	Arr. Jack Schrader & Ken Medema
	Joshua Fit the Battle of Jericho	Arr. Marshall Bartholomew
	Set Down Servant	Arr. Robert Shaw
	Let there Be Peace on Earth	Sy Miller & Jill Jackson, Arr. Hawley Ades
	Prayer of the Children	Kurt Bestor, Arr. Andrea Klouse
	Sometimes I Feel Like a Motherless Child	Arr. Al Reesnes
	Softly and Tenderly	Arr. Freeman High
	Though Your Sins Be as Scarlet	W.H. Doane
	Co-Director, Merton Strommen	
	Co-Director, Al Reesness	

2001	Zion's Walls	Aaron Copland, Arr. Glen Kaponen
Norway	How Can I Keep From Singing?	Arr. Bradley Ellingboe
8 Concerts	Den Himmelske Lovsang	Arr. Al Reesnes
	Sweet Hour of Prayer	Arr. Jim Clancy
	Evige Gud, Vi Tilber Deg!	Sigurd Lunde
	Lord, Listen to Your Children Praying	Arr. Jack Schrader & Ken Medema
	Joshua Fit the Battle of Jericho	Arr. Marshall Bartholomew
	The Morning Trumpet	Arr. Michael Richardson
	Set Down Servant	Arr. Robert Shaw
	Let there Be Peace on Earth	Sy Miller & Jill Jackson, Arr. Hawley Ades
	Prayer of the Children	Kurt Bestor, Arr. Andrea Klouse
	The Present Tense	Knut Nystedt, Arr. Merton Strommen
	Sometimes I Feel Like a Motherless Child	Arr. Al Reesnes
	Softly and Tenderly	Arr. Freeman High
	Though Your Sins Be as Scarlet	W.H. Doane
	Day by Day	Oscar Ahnfelt, Arr. Paul Sjolund
	Deep River	Arr. Marvin Gaspard
	They Will Stand In The Gates Of The City	Egil Hovland, Arr. Merton Strommen
	In Dat Great Gittin Up Morning	Arr. Jester Hairston
	Battle Hymn of the Republic	Arr. Peter Wilhousky
	Co-Director, Merton Strommen	
	Co-Director, Al Reesness	

2001 special	Post 9-11 Interfaith Prayer Service	
9/16/2001	Sweet Hour of Prayer	Arr. Jim Clancy
	Eternal God We Worship You	Sigurd Lunde
	Lord, Listen to Your Children Praying	Arr. Jack Schrader & Ken Medema
	Let there Be Peace on Earth	Sy Miller & Jill Jackson, Arr. Hawley Ades
	Prayer of the Children	Kurt Bestor, Arr. Andrea Klouse
	Battle Hymn of the Republic	Arr. Peter Wilhousky
	The Present Tense	Knut Nystedt

2002		
10 Concerts	For We Are Saved By Faith	Sigurd Lunde
	Laudamus	Owen, Arr. Protheroe
	Only Begotten Son	Gretchaninoff

	Bashsana	Hirsh, Arr. Leavitt
	My Lord, What a Mornin	Arr. Gilliam
	Set Down Servant	Arr. Robert Shaw
	Den Himmelske Lovsang	Arr. Al Reesnes
	Bless This House	Brahe
	Morning Trumpet	Michael Richardson
	Soon And Very Soon	Andrae Crouch, Arr. Schrader
	Alone With Thee	Conradi
	Lead Me Gently Home	W.L. Thompson
	It Won't Be Long	Vaughn
	Let there Be Peace on Earth	Sy Miller & Jill Jackson, Arr. Ades
	This Is My Country	Jacobs, Arr. Ringwald
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2003		
11 Concerts	For We Are Saved By Faith	Sigurd Lunde
	I'm Gonna Sing!	Hunter, Arr. Salamunovich
	Bless This House	Brahe
	Of the Father's Love Begotten	Arr. Al Reesnes
	Alleluia	Ralph Manuel
	Cantique de Jean Racine	Gabriel Faure, Arr. K. Lee Scott
	Bashsana	Hirsh, Arr. Leavitt
	Den Himmelske Lovsang	Arr. Al Reesnes
	Soon And Very Soon	Andrae Crouch, Arr. Schrader
	Alone With Thee	J.G. Conradilead
	Lead Me Gently Home	W.L. Thompson
	It Won't Be Long	Vaughn
	Humble	Arr. Marshall Bartholomew
	Just a Closer Walk With Thee	R.E. Winsett, Arr. Al Reesnes
	I'll Walk With God	Nicholas Brodsky, Arr. Eileen Ernst
	Let there Be Peace on Earth	Sy Miller & Jill Jackson, Arr. Ades
	This Is My Country	Jacobs, Arr. Ringwald
	When There's Love at Home	McNaughton, Arr. Knight
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2004		
	For We Are Saved By Faith	Sigurd Lunde

2005 AZ*	I'm Gonna Sing	Hunter, Arr. Salamunovich
8 AZ Concerts	Ose Shalom	John Leavitt
	Of the Father's Love Begotten	Arr. Al Reesnes
	Cantique de Jean Racine	Gabriel Faure, Arr. K. Lee Scott
	O Filii et Filae	Volkmar Leisring
	A Prayer	Swedish Melodys
	You Must Come In At De Door	Arr. Al Reesnes
	Hold On!	Arr. Eugene Thamon Simpson
	You Got To Reap Just What You Sow	William L. Dawson
	Swing Down, Chariot	Arr. Andre J. Thomas
	At the End of the Way	B.D. Ackleys
	I Heard the Voice of Jesus Say	Daniel Protheroe
	The Church in the Wildwood	W.S. Pitt
	Just a Closer Walk With Thee	R.E. Winsett, Arr. Al Reesnes
	I'll Walk With God	Nicholas Brodsky, Arr. Eileen Ernst
	This Is My Country	Jacobs, Arr. Ringwald
	When There's Love at Home	McNaughton, Arr. Knight
	Praise His Holy Name	Keith Hampton
	*Added for 2005 AZ, My Faith has Found a Resting Place	Arr. Al Reesnes
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2005		
11 concerts	We've A Story To Tell To The Nations	H.E. Nichol, Arr. Al Reesnes
2006 FL	God of Grace and God of Glory	John Hughes, Arr. J. Harold Moyer
	Lacrymosa	Amadeus Mozart, Arr. H.G.M.
	At the River	Aaron Copland
	Ose Shalom	John Leavitt
	O Filii et Filae	Volkmar Leisring
	You Must Come In At De Door	Arr. Al Reesnes
	Swing Down, Chariot	Arr. Andre J. Thomas
	You Got To Reap Just What You Sow	William L. Dawson
	Hold On!	Arr. Eugene Thamon Simpson
	Goin' to the Holy City	Joseph M. Martin
	My Faith Has Found a Resting Place	Arr. Al Reesnes
	At the End of the Way	B.D. Ackleys
	I Heard the Voice of Jesus Say	Daniel Protheroe
	The Church in the Wildwood	W.S. Pitt
	It Is No Secret What God Can Do	Stuart Hamblen, Arr. Al Reesnes

	The Mansions of the Lord	Nick Glennie-Smith
	I Like the Sound of America	Flo Price, Arr. Al Reesnes
	I'll Walk With God	Nicholas Brodsky, Arr. Eileen Ernst
	Guard Me, O Lord	K. Farrell
	Cantique de Jean Racine	Gabriel Faure, Arr. K. Lee Scott
	Just a Closer Walk With Thee	R.E. Winsett, Arr. Al Reesnes
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2006		
9 Concerts	We've A Story To Tell To The Nations	H.E. Nichol, Arr. Al Reesnes
2007 AZ	Otche Nash (Our Father)	Nikolai Kedroff, Sr.
9 AZ Concerts	God of Grace and God of Glory	John Hughes, Arr. J. Harold Moyer
	Lacrymosa	Amadeus Mozart, Arr. H.G.M.
	The Power of God	Arr. Mack Wilberg
	At the River	Aaron Copland, Arr. R. Wilding White
	The Wayside Cross	H.R. Palmer, Arr. Al Reesnes
	The End of the Road	Elton M. Roth, Arr. D.P.
	He Never Failed Me Yet	Robert Ray, Arr. Keith Christopher
	Guard Me, O Lord	K. Farrell
	Goin' to the Holy City	Joseph M. Martin
	Immortal Love, Forever Full	William V. Wallace, Arr. Burl Red
	Goodby, World, Goodby	Arr. Joseph Linn
	Moving up to Gloryland	Arr. Abernathy
	I'll Fly Away	Arr. Brumley
	It Is No Secret What God Can Do	Stuart Hamblen, Arr. Al Reesnes
	The Mansions of the Lord	Nick Glennie-Smith
	I Like the Sound of America	Flo Price, Arr. Al Reesnes
	When the Roll is Called Up Yonder	James Blace, Arr. Al Reesnes
	Cantique de Jean Racine	Gabriel Faure, Arr. K. Lee Scott
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2007		
	We've A Story To Tell To The Nations	H.E. Nichol, Arr. Al Reesnes
	Otche Nash (Our Father)	Nikolai Kedroff, Sr.
	Glorious Things of Thee are Spoken	Franz Haydn, Arr. J. Harold Moyer
	O Sing a Song of Bethlehem	Arr. David H. Jones

	The Power of God	Arr. Mack Wilberg
	Lord My God, Hear Thou My Pleading	Felix Mendelssohn
	The Wayside Cross	H.R. Palmer, Arr. Al Reesnes
	The End of the Road	Elton M. Roth, Arr. D.P.
	He Never Failed Me Yet	Robert Ray, Arr. Keih Christopher
	You Raise Me Up	Brendan Graham & Rolf Lovland
	Pass Me Not, O Gentle Savior	Mary McDonald
	Immortal Love, Forever Full	William V. Wallace, Arr. Burl Red
	Goodby, World, Goodby	Arr. Joseph Linn
	Moving uup to Gloryland	Arr. Abernathy
	I'll Fly Away	Arr. Brumley
	Wade In The Water	Arr. Mark Hayes
	Precious Lord, Take My Hand	Arr. Roy Ringwald
	I Like the Sound of America	Flo Price, Arr. Al Reesnes
	When the Roll is Called Up Yonder	James Blace, Arr. Al Reesnes
	It Is No Secret What God Can Do	Stuart Hamblen, Arr. Al Reesnes
	At the River	Aaron Copland, Arr. R. Wilding White
	When Jesus Comes	Alice Parker
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2007	Joint Concert with The Good Samaritan Singers	
	We've A Story To Tell To The Nations	H.E. Nichol, Arr. Al Reesnes
	Otche Nash (Our Father)	Nikolai Kedroff, Sr.
	Glorious Things of Thee are Spoken	Franz Haydn, Arr. J. Harold Moyer
	O Sing a Song of Bethlehem	Arr. David H. Jones
	The Power of God	Arr. Mack Wilberg
	The Wayside Cross	H.R. Palmer, Arr. Al Reesnes
	The End of the Road	Elton M. Roth, Arr. D.P.
	Precious Lord, Take My Hand	Arr. Roy Ringwald
	Goodby, World, Goodby	Arr. Joseph Linn
	Moving uup to Gloryland	Arr. Abernathy
	I'll Fly Away	Arr. Brumley
	Combined Selections	
	Play For Me A Simple Melody	Irving Berlin
	I Like the Sound of America	Flo Price, Arr. Al Reesnes

2008		
11 Concerts	We've A Story To Tell To The Nations	H.E. Nichol, Arr. Al Reesnes

2009 AZ	Lord My God, Hear Now My Pleading	Mendelssohn, Arr. Al Reesnes
10 concerts AZ	Glorious Things of Thee are Spoken	Franz Haydn, Arr. J. Harold Moyer
	O Sing a Song of Bethlehem	Arr. David H. Jones
	The Power of God	Arr. Mack Wilberg
	Advent	Craig Courtney
	Witness	Arr. Moses Hogan
	Then Will The Very Rocks Cry Out	Arr. Mark Hayes
	You Raise Me Up	Brendan Graham & Rolf Lovland
	Pass Me Not, O Gentle Savior	Mary McDonald
	How Sweet the Name of Jesus Sounds	Arr. Al Reesnes
	I Am In His Care	Arr. Ronn Veenker
	Precious Lord, Take My Hand	Arr. Roy Ringwald
	Wade In The Water	Arr. Mark Hayes
	Because He Lives	William J. Gaither
	When the Roll is Called Up Yonder	James Blace, Arr. Al Reesnes
	Sicut Locutus Est	Johann Sebastian Bach
	Ye Servants of God	Johann M. Haydn, Arr. Al Reesnes
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2009	We've A Story To Tell To The Nations	H.E. Nichol, Arr. Al Reesnes
10 Concerts	Crown Him With Many Crowns	George Elvey, Arr. J. Harold Moyer
	Advent	Craig Courtney
	Sicut Locutus Est	Johann Sebastian Bach
	All That Hath Life & Breath Praise Ye The Lord	Rene Clausen, Arr. Robert Scholz
	I Want To Be Like Jesus	Arr. Al Reesnes
	Witness	Arr. Moses Hogan
	I Walked Today Where Jesus Walked	Arr. Jim Clancy
	Then Will The Very Rocks Cry Out	Arr. Mark Hayes
	Soon And Very Soon	Andrae Crouch
	Yesterday's Bread	John Lindsey and Gerald Crabb, Arr. Lori Goss
	In The Rifted Rock	W. Warren Bentley, Arr. J. Harold Moyer
	If We Ever Needed The Lord Before	Thomas A. Dorsey, Arr. Robert Sterling
	Press On	Don Burgess, Arr. Al Reesnes
	Because He Lives	William J. Gaither
	I Am In His Care	Arr. Ronn Veenker
	How Sweet the Name of Jesus Sounds	Arr. Al Reesnes
	Den Himmelske Lovsang	Arr. Al Reesnes

	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2010		
11 Concerts	We've A Story To Tell To The Nations	H.E. Nichol, Arr. Al Reesnes
2011 CA, AZ *	Crown Him With Many Crowns	George Elvey, Arr. J. Harold Moyer
Concerts	There Shall A Star	Felix Mendelsson, Adpt. Bruce Trinkley
	Day by Day	Oscar Ahnfelt, Arr. Paul Sjolund
	All That Hath Life & Breath Praise Ye The Lord	Rene Clausen, Arr. Robert Scholz
	I Walked Today Where Jesus Walked	Arr. Jim Clancy
	I Want To Be Like Jesus	Arr. Al Reesnes
	Then Will The Very Rocks Cry Out	Arr. Mark Hayes
	In The Rifted Rock	W. Warren Bentley, Arr. J. Harold Moyer
	Glory To God in the Highest	Daryl Williams
	Witness	Arr. Moses Hogan
	Ain' Got Time To Die	Arr. Philip Duey
	As I Went Down in the River to Pray	Arr. David E. Poole
	Yesterday's Bread	John Lindsey and Gerald Crabb, Arr. Lori Goss
	Soon And Very Soon	Andrae Crouch
	Press On	Don Burgess, Arr. Al Reesnes
	I Am In His Care	Arr. Ronn Veenker
	All Through The Night	Arr. Mack Wilberg
	The Power of God	Arr. Mack Wilberg
	• Added for Ca, AZ tour	
	Let The Whole Creation Cry	Carolyn Jennings
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2011		
11 Concerts	Let The Whole Creation Cry	Carolyn Jennings
	Glorious Things of Thee are Spoken	Franz Haydn, Arr. J. Harold Moyer
	Ose Shalom	John Leavitt
	Day by Day	Oscar Ahnfelt, Arr. Paul Sjolund
	The Power of God	Arr. Mack Wilberg

	Zion hort die Wachter Singen	Dietrich Buxtehude
	Tell Me The Story of Jesus	J.R. Sweney
	Room at the Cross	W. Stillman Martin
	A Step to Jesus	W. Stillman Martin
	Joshua Fit the Battle of Jericho	Arr. Howard Helvey
	All Through The Night	Arr. Mack Wilberg
	Glory To God in the Highest	Daryl Williams
	I May Never Pass This Way Again	Murray Wizell and Irving Melsher
	Day By Day (from Godspell)	Stephen Schwartz
	I'm Gonna Sing!	Robert Hunter
	I'll Walk With god	Nicholas Brodsky, Arr. Eileen Ernst
	Press On	Don Burgess, Arr. Al Reesnes
	I Am In His Care	Arr. Ronn Veenker
	All That Hath Life & Breath Praise Ye The Lord	Rene Clausen, Arr. Robert Scholz
	There Shall A Star	Felix Mendelsson, Adpt. Bruce Trinkley
	Ain' Got Time To Die	Arr. Philip Duey
	I Want To Be Like Jesus	Arr. Al Reesnes
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2012		
	Cry Out and Shout	Knute Nystedt
2013 AZ *	Glorious Things of Thee are Spoken	Franz Haydn, Arr. J. Harold Moyer
8 AZ Concerts	Hallelujah (Mt. of Olives)	Ludvig von Beethoven, Arr. John Seagard
	Psalms 40	Christine Temple-Evans
	The Power of God	Arr. Mack Wilberg
	Zion hort die Wachter Singen	Dietrich Buxtehude
	Ain' Got Time To Die	Arr. Philip Duey
	My God How Wonderful Thou Art	Arr. Phil Mattison
	Just As I Am	William Bradbury, Arr. Marilyn Lueth
	Like A River Glorious	James Mountains, Arr. Gerry Corliss
	Joshua Fit the Battle of Jericho	Arr. Howard Helvey
	I May Never Pass This Way Again	Murray Wizell and Irving Melsher
	Day By Day (from Godspell)	Stephen Schwartz
	I'm Gonna Sing!	Robert Hunter
	Let It Be Said of Us	Steve Fry, Arr. Mary McDonald
	The House I Live In	Earl Robinson, Arr. Al Reesnes
	I Am In His Care	Arr. Ronn Veenker
	I'll Walk With god	Nicholas Brodsky, Arr. Eileen Ernst

	• Added for AZ	
	Cantique de Jean Racine	Gabriel Faure, Arr. K. Lee Scott
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2013		
11 Concerts	Cry Out and Shout	Knute Nystedt
	How Firm a Foundation	Arr. J. Harold Moyer
	Hallelujah (Mt. of Olives)	Ludvig von Beethoven, Arr. John Seagard
	Psalms 40	Christine Temple-Evans
	O Filii et Filiae	Volkmar Leisring
	God's Son Has Made Me Free	Edvard Grieg, Arr. Oscar R. Overby
	How Can I Keep From Singing?	Arr. Bradley Ellingboe
	Heaven	Andr'e J. Thomas
	Goin' To The Holy City	Joseph M. Martin
	The House I Live In	Earl Robinson, Arr. Al Reesnes
	My God How Wonderful Thou Art	Arr. Phil Mattison
	Just As I Am	William Bradbury, Arr. Marilyn Lueth
	Like A River Glorious	James Mountains, Arr. Gerry Corliss
	Let It Be Said of Us	Steve Fry, Arr. Mary McDonald
	Sing Your Way Home	Joseph M. Martin
	I Am In His Care	Arr. Ronn Veenker
	I'll Walk With God	Nicholas Brodsky, Arr. Eileen Ernst
	The Power of God	Arr. Mack Wilberg
	Pie Jesu	Andrew Lloyd Weber, Arr. Mark Brymer
	Director: Al Reesnes	
	Assistant Director/Accompanist: Paul Christensen	

2013		
Honor Al Reesnes	Cry Out and Shout	Knut Nystedt
Friday, 9/27/13	How Firm a Foundation	Arr. J. Harold Moyer
	Sanctus	Charles Gounod, Arr. Dale Grotenhuis
	Pie Jesu	Andrew Lloyd Weber, Arr. Mark Brymer
	God's Son Has Made Me Free	Edvard Grieg, Arr. Oscar R. Overby
	How Can I Keep From Singing?	Arr. Bradley Ellingboe
	We Praise Thee God	Jean Sibelius, Adpt. P.J. Christensen

	Praise the Lord with Joyful Song	A.L. Skoog, Arr. Gerry Corliss
	Our Father has Light in His Window	V. Gregersen, Arr. Gerry Corliss
	In Heaven Above	F. Melius Christiansen, Arr. Hank
	Goin' To The Holy City	Joseph M. Martin
	Walk By Faith	Joel Raney
	God Bless The USA	Lee Greenwood, Arr. Dan Burgess
	Sing Your Way Home	Joseph M. Martin
	When the Saints go Marching In	John Rutter, Arr. Marilyn Lueth
	I Am In His Care	Arr. Ronn Veenker
	Let It Be Said of Us	Steve Fry, Arr. Mary McDonald
	Ain'a That Good News!	William L. Dawson
	Director: Paul Christensen	

2014		
12 Concerts	Cry Out and Shout	Knut Nystedt
2015 AZ	How Firm a Foundation	Arr. J. Harold Moyer
8 Concerts	Sanctus	Charles Gounod, Arr. Dale Grotenhuis
	Pie Jesu	Andrew Lloyd Weber, Arr. Mark Brymer
	Let All The Nations	Volckmar Leising
	God's Son Has Make Me Free	Edvard Grieg, Arr. Oscar R. Overby
	How Can I Keep From Singing?	Arr. Bradley Ellingboe
	We Praise Thee God	Jean Sibelius, Adpt. P.J. Christensen
	Praise the Lord with Joyful Song	A.L. Skoog, Arr. Gerry Corliss
	Our Father has Light in His Window	V. Gregersen, Arr. Gerry Corliss
	In Heaven Above	F. Melius Christiansen, Arr. Hank
	Goin' To The Holy City	Joseph M. Martin
	Walk By Faith	Joel Raney
	God Bless The USA	Lee Greenwood, Arr. Dan Burgess
	Sing Your Way Home	Joseph M. Martin
	When the Saints go Marching In	John Rutter, Arr. Marilyn Lueth
	I Am In His Care	Arr. Ronn Veenker
	Ain'a That Good News!	William L. Dawson
	Director: Paul Christensen	
	Accompanist: Marilyn Lueth	

2015		
9 Concerts	I Will Praise Thee, O Lord	Knut Nystedt, Arr. Paul J. Christensen
	Joyful, Joyful, We Adore Thee	Beethoven, Arr. Linker/Lueth
	Sanctus	Charles Gounod, Arr. Dale Grotenhuis
	Pie Jesu	Andrew Lloyd Weber, Arr. Mark Brymer
	What a Friend We Have in Jesus	Charles Converse, Arr. Jack Schrader

	The Heavens are Telling	Josef Haydn, Arr. Corliss
	Spirit of God, Descend Upon My Heart	F.C. Atkinson, Arr. Corliss
	We Praise Thee God	Jean Sibelius, Adpt. P.J. Christensen
	Thys Holy Wings Dear Savior	Arr. Gerry Corliss
	Our Father has Light in His Window	V. Gregersen, Arr. Gerry Corliss
	In Heaven Above	F. Melius Christiansen, Arr. Hank
	Jesus Is A Rock In A Weary Land	Kyle Johnson, Arr. P.J. Christensen
	Walk By Faith	Joel Raney
	God Bless The USA	Lee Greenwood, Arr. Dan Burgess
	Turn Your Eyes Upon Jesus	Arr. Ruby Rhea/P.J. Christensen
	When the Saints go Marching In	John Rutter, Arr. Marilyn Lueth
	Ain't a That Good News!	William L. Dawson
	Hold Out Your Light	Arr. Paul Sjolund
	Director: Paul Christensen	
	Accompanist: Marilyn Lueth	

2016		
8 Concerts	I Will Praise Thee, O Lord	Knut Nystedt, Arr. Paul Christensen
2017 AZ	Joyful, Joyful, We Adore Thee	Beethoven, Arr. Linker/Lueth
8 AZ Concerts	Our Father	Alexander Gretchaninov
	For God Commanded Angels to Watch Over You	F. Mendelssohn, Arr. Kenneth Jennings/Paul J. Christensen
	What A Friend We Have In Jesus	Charles Converse, Arr. Jack Schrader
	The Heavens Are Telling	Franz Josef Haydn, Arr. G. Corliss
	Spirit of God, Descend Upon My Heart	F.C. Atkinson, Arr. G. Corliss
	O, The Deep, Deep Love Of Jesus	Arr. H. Hungerford
	Praise, My Soul, The King Of Heaven	Mark Andrews, Arr. G. Corliss
	The Lord's My Shepherd	Jesse S. Irvine, Arr. G. Corliss
	I Sing As I Arise	Arr. Clokey
	Jesus Is A Rock In A Weary Land	Kyle Johnsen, Arr. P.J. Christensen
	Cornerstone	Shawn Kirchner
	There's Something About That Name	W. Gaither, Arr. H. DeCou
	The Longer I Serve Him	W. Gaither, Arr. H. DeCou
	My Lord And I	Arr. Gaither Vocal Band
	Turn Your Eyes Upon Jesus	Arr. Ruby Rea
	Battle Hymn of the Republic	William Steffe, Arr. Peter Wilhousky
	Hark, I Hear The Harps Eternal	Craig Carnahan
	Hold Out Your Light	Arr. Paul Sjolund
	Director: Paul Christensen	
	Accompanist: Marilyn Lueth	

2017		
	Sing For Joy	Gerry Corliss
	Psalm 150	Cesar Franck, Arr. Paul J. Christensen
	Our Father	Alexander Gretchaninov
	For God Commanded Angels to Watch Over You	F. Mendelssohn, Arr. Kenneth Jennings/Paul J. Christensen
	Just A Closer Walk	Arr. Jack Schrader/Paul J. Christensen
	All Creatures Of Our God And King	Arr. Marilyn Lueth
	O, The Deep, Deep Love Of Jesus	Arr. H. Hungerford
	Praise, My Soul, The King Of Heaven	Mark Andrews, Arr. G. Corliss
	The Lord's My Shepherd	Jesse S. Irvine, Arr. G. Corliss
	I Sing As I Arise	Arr. Clokey
	I Need Thee Every Hour	Arr. Mark Shepperd
	Turn, Turn, Turn	Pete Seeger, Arr. John Eckberg
	Cornerstone	Shawn Kirchner
	There's Something About That Name	W. Gaither, Arr. H. DeCou
	The Longer I Serve Him	W. Gaither, Arr. H. DeCou
	My Lord And I	Arr. Gaither Vocal Band
	Hark, I Hear The Harps Eternal	Craig Carnahan
	Battle Hymn of the Republic	William Steffe, Arr. Peter Wilhousky
	Soon Ah Will Be Done	Arr. William L. Dawson
	Director: Paul Christensen	
	Accompanist: Marilyn Lueth	

2018		
10 Concerts	Sing For Joy	Gerry Corliss
	Psalm 150	Cesar Franck, Arr. Paul J. Christensen
	The Light Of The World	Paul Sjolund
	Blessing, Glory and Wisdom	J.S. Bach, Hazel and Peter Tkach
	Just a Closer Walk	Arr. Jack Schrader/Paul Christensen
	All Creatures of Our God and King	Srr. Marilyn Lueth
	I Need Thee Every Hour	Arr. Mark Shepperd
	Jerusalem, My Happy Home	Arr. Leland B. Sateren
	Wayfaring Stranger	Arr. Garry A. Cornell
	The Morning Trumpet	Michael Richardson
	I Want Jesus To Walk With Me	Howard Roberts, Arr. Christensen
	O What A Beautiful City	Arr. Rollo Disworth
	Bless His Holy Name	Andrae Crouch
	My Tribute	Andrae Crouch
	I Don't Know Why	Andrae Crouch, Arr. Larry Shackley
	Soon and Very Soon	Andrae Crouch, Arr. Schrader
	I'm Gonna Keep On Singing	Andrae Crouch, Arr. Don Hart
	Turn, Turn, Turn	Pete Seeger, Arr. John Eckberg

	This is My Country	Arr. Roy Ringwald
	Let there Be Peace on Earth	Sy Miller & Jill Jackson, Arr. Craig Courtney
	God Bless America	Irving Berlin, Arr. Joseph Martin
	Soon Ah Will Be Done	Arr. William L. Dawson
	Director: Paul Christensen	
	Accompanist: Marilyn Lueth	

Appendix 3

ACS Appearances

Concert locations have been listed based upon records in concert programs, ACS files, the files of Mike Walgren and of the writer. Even so, there are four years/tours with no records found. The records we have indicate a total of 314 appearances in addition to special appearances for funerals, etc.

Year	Tour	Location	City
1994	Norway	The American Church	Oslo
		Frikirken	Kristiansand
		Sandnes Church	Stavanger
		Stord Church	Lervik, Stord
		Johannes Church	Bergen
		Volda Church	Volda
		Hareid Church	Hareid
		Var Frue Church	Trondheim
		Hamar Domkirke	Hamar
		Nordberg Church	Oslo
		Augsburg College	Minneapolis
		Central Lutheran	Minneapolis
		Our Savior's Lutheran	Hastings
1995	Home	No records	
1996	Home	St. Peder's Lutheran	Minneapolis
		Minnetonka Lutheran	Minnetonka
		Augsburg College	
		Our Savior's Lutheran	Hastings
		Roseville Lutheran	Roseville
		Calvary Lutheran	
		Oak Grove Lutheran	Richfield
		North Heights Lutheran	Arden Hills
1997	Home	Westwood Lutheran	St. Louis Park
		Augsburg College	
		Roseville Lutheran	Roseville
		Christ the King Lutheran	Bloomington
		North Heights Lutheran	Arden Hills
		First Lutheran, Columbia Heights	Columbia Heights
		Zion Lutheran	Anoka

Year	Tour	Location	City
1998	Home	Lyngblomsten Care Center	St. Paul
		Roseville Lutheran	Roseville
		Immanuel Lutheran	Eden Prairie
		Maple Plain Community Church	Maple Plain
		Nokomis Heights Lutheran	Minneapolis
		Lake Auburn Moravian Church	Victoria, MN
		Oak Grove Lutheran	Richfield
		Mt. Olivet Lutheran Church	Plymouth
1999	Home	No records	
2000	Home	Easter Lutheran	Eagan
		St. Lukes Lutheran	Minneapolis
		Association Bible School	Plymouth
		Zion Lutheran	Anoka
		St. Michael's Lutheran	Bloomington
		St. Andrew Lutheran	Eden Prairie
		St. Andrew Lutheran	Mahtomedi
		House of Prayer Lutheran	Richfield
		North Heights Lutheran	Arden Hills
		St. James Lutheran	Crystal
2001	Home	No records	
2001	Norway	Meland Lutheran Church	
		Mission Fest	Frekhaug
		Landas Church,	Bergen
		Os Kierke	Os
		Bremnes church	Island of Stord
		Gand Kierke	
		Kristiansand Domkirke	Kristiansand
		Norberg Church	Oslo
		Oslo Domkierke	Oslo
2002	Home	No records	
2003	Home	Chordhustlers	Windom, MN
		Word of Life Lutheran	Maple Grove
		St. Peder's Lutheran	Minneapolis
		Westwood Lutheran	St. Louis Park
		St. Michael's Lutheran	Roseville
		First Lutheran, Columbia Heights	Columbia Heights

Year	Tour	Location	City
		Fort Snelling Memorial Chapel	Minneapolis
		Grace Lutheran	St. Paul
		Fine Arts Center	Hinkley, MN
		Community of the Cross Lutheran	Bloomington
		Oak Grove Presbyterian	Bloomington
		House of Prayer Lutheran	Richfield
2004	Home	No records	
2005	Arizona	Desert Hills Lutheran	Green Valley
		Vista de la Montana United Methodist	Oro Valley
		American Lutheran	Sun City
		Lord of Life Lutheran	Sun City West
		Prince of Peace Lutheran	Phoenix
		Victory Lutheran	Mesa
		Pinnacle Presbyterian	Scottsdale
2005	Home	Hope Lutheran	Moose Lake, MN
		Augsburg Awards Banquet	
		Golden Valley Lutheran	Golden Valley
		House of Prayer	Richfield
		Westwood Lutheran	St. Louis Park
		Wayzata Community Church	Wayzata
		Salem Covenant	New Brighton
		Christ The King Lutheran	Bloomington
		Lakeville Arts Center	Lakeville
		Community of the Cross Lutheran	Bloomington
		Our Saviour's Lutheran	Hastings
		Fort Snelling Memorial Chapel	Minneapolis
2006	Florida	Trinity Lutheran	Kissimmee
		Emanuel Lutheran	Venice
		Peace Lutheran	Fort Myers
		Emanuel Lutheran	Naples
		First Presbyterian	Bonita Springs
		Grace Lutheran	Winter Haven
2006	Home	Augustana Lutheran	Minneapolis
		Oak Grove Lutheran	Richfield
		Lord of Life	Ramsey
		Vinje Lutheran	Willmar, MN

Year	Tour	Location	City
		Central Lutheran	Elk River, MN
		Oak Grove Presbyterian	Bloomington
		Crystal Evangelical Free	New Hope
		Gethsemane Lutheran	Hopkins
		Faith Lutheran	Coon Rapids
		Shepherd of the Lake Lutheran	Prior Lake, MN
		House of Prayer Lutheran	Richfield
		Fort Snelling Memorial Chapel	Minneapolis
2007	Arizona +	Eccles Concert Hall, Dixie College	St. George, UT
		Community Lutheran	Las Vegas, NV
		Spirit of Grace Lutheran	Surprise
		Vista de la Montana United Methodist	Oro Valley
		Chaparral Christian	Scottsdale
		American Lutheran	Sun City
		Shepherd of the Hills Lutheran	Fountain Hills
		King of Glory Lutheran	Tempe
		Pinnacle Presbyterian	Scottsdale
2007	Home	Golden Valley Lutheran	Golden Valley
		Faith Lutheran	Staples, MN
		Salem Lutheran	Deerwood, MN
		Lord of Life Lutheran	Baxter, MN
		Cambridge Lutheran	Cambridge, MN
		Christ the King Lutheran	Bloomington
		Hastings Community Concert Series	Hastings
		Calvary Lutheran of Golden Valley	Golden Valley
		Colonial Church	Edina
		Community of the Cross Lutheran	Bloomington
		King of Kings Lutheran	Woodbury
		Minnetonka Lutheran	Minnetonka
		St. Michael's Lutheran	Bloomington
		Fort Snelling Memorial Chapel	Minneapolis
2008	Home	Augsburg Distinguished Alumni Convocation	Minneapolis
		Bethel Lutheran	Rochester
		St. Olaf Lutheran	Austin
		St. John's Lutheran	Lakeville

Year	Tour	Location	City
		Calvary Lutheran	Edina
		Bethany Lutheran	Minneapolis
		First Lutheran, Columbia Heights	Columbia Heights
		Cross Point Church	Bloomington
		Our Savior's Lutheran	Hastings
		Colonial Church	Edina
		Roseville Lutheran	Roseville
		House of Prayer Lutheran	Richfield
		Fort Snelling Memorial Chapel	Minneapolis
2009	Arizona	Wooddale Church	Eden Prairie
		Westwood Lutheran	St. Louis Park
		Prince of Peace Lutheran	Phoenix
		Our Savior's Lutheran	Tucson
		Vista de la Montana United Methodist	Oro Valley
		Lord of Life Lutheran	Sun City West
		Shepherd of the Hills Lutheran	Fountain Hills
		Grace Bible Church	Sun City
		King of Glory Lutheran	Tempe
		Living Water Lutheran	Scottsdale
		Victory Lutheran	Mesa
		Christ the King Lutheran	Watertown, MN
		Fort Snelling Memorial Chapel	Minneapolis
2009	Home	Hope Lutheran	Fargo, ND
		Trinity Lutheran	Moorhead, MN
		New Hope Church	New Hope
		Augsburg Distinguished Alumni Convocation	Minneapolis
		Hope Presbyterian	Richfield
		Central Lutheran	Elk River, MN
		North Como Presbyterian	Roseville
		Colonial Church	Edina
		Oak Grove Presbyterian	Bloomington
		Normandale Lutheran	Edina
		Fort Snelling Memorial Chapel	Minneapolis
2010	Home	Salem Lutheran	Deerwood, MN
		Lord of Life Lutheran	Baxter, MN
		Cambridge Lutheran	Cambridge, MN
		Faith Lutheran Church	Forest Lake, MN
		Salem Covenant	New Brighton

Year	Tour	Location	City
		King of Kings Lutheran	Woodbury
		Augustana Lutheran	West St. Paul
		Grace Lutheran	Eau Claire, WI
		Community of the Cross Lutheran	Bloomington
		Beautiful Savior Lutheran	Plymouth
		Fort Snelling Memorial Chapel	Minneapolis
2011	Arizona +	House of Prayer Lutheran	Escondido, CA
		American Lutheran	Sun City
		Grace Bible Church	Sun City
		The Church at Litchfield Park	Litchfield Park
		Sun Lakes United Methodist	Sun Lakes
		Shepherd of the Hills Lutheran	Fountain Hills
		King of Glory Lutheran	Tempe
		Victory Lutheran	Mesa
		La Casa de Cristo Lutheran	Scottsdale
2011	Home	Walker Place	Minneapolis
		St. Lukes Lutheran	Minneapolis
		Our Savior's Lutheran	Humboldt, IA
		Calvary Evangelical Free	Rochester, MN
		St. Ansgar's Lutheran	Cannon Falls, MN
		Christ the King Lutheran	Bloomington
		Glencoe Community Center	Glencoe, MN
		St. Andrews Lutheran	Mahtomedi, MN
		Colonial Church	Edina
		St. Andrew's Lutheran	Mahtomedi, MN
		Holy Nativity Lutheran	New Hope
		Cross of Glory Lutheran	Brooklyn Centrer
		Fort Snelling Memorial Chapel	Minneapolis
		Oak Grove Presbyterian	Bloomington
2012	Home	Friendship Village	Bloomington
		First Lutheran	Duluth, MN
		Hope Lutheran	Moose Lake, MN
		Central Lutheran	Elk River, MN
		Faith Lutheran	Forest Lake, MN
		First Lutheran	Columbia Heights
		City Center	Glencoe, MN
		St. Andrews Lutheran	Mahtomedi, MN
		First Lutheran Church of Crystal	Crystal

Year	Tour	Location	City
		Gloria Dei Lutheran	St. Paul
		House of Prayer Lutheran	Richfield
		Beautiful Saviour Lutheran	Plymouth
		Fort Snelling Memorial Chapel	Minneapolis
2013	Pre-tour	Normandale Highlands United Methodist	Bloomington
		St. Stephen Lutheran	Bloomington
2013	Arizona	American Lutheran	Sun City
		The Church at Litchfield Park	Litchfield Park
		Desert Hills Lutheran	Green Valley
		Sun Lakes United Methodist	Sun Lakes
		Shepherd of the Hills Lutheran	Fountain Hills
		Vista de la Montana United Methodist	Oro Valley
		King of Glory Lutheran	Tempe
2013	Home	Wooddale Choral Festival	Eden Prairie
		The Glen Senior Residence	Minnetonka
		Honor Convocation	Augsburg
		Salem Lutheran	Longville, MN
		First Lutheran	Battle Lake, MN
		Lord of Life Lutheran	Baxter, MN
		Peace Lutheran	Watertown, MN
		St. Andrews Lutheran	Mahtomedi, MN
		Brooklyn United Methodist	Brooklyn Center
		St. Philip the Deacon	Plymouth
		Wooddale Lutheran	St. Louis Park
		Community of the Cross Lutheran	Bloomington
		Normandale Lutheran	Edina
		Fort Snelling Memorial Chapel	Minneapolis
2014	Home	Walker Home	Minneapolis
		Presbyterian Home	Arden Hills
		Honor Concert, Al Reesnes	HOP, Richfield
		St. Olaf Lutheran	Austin, MN
		First Lutheran	Albert Lea, MN
		First Lutheran	Red Wing, MN
		Cross of Glory Lutheran	Brooklyn Center
		Normandale Hylands United Methodist	Bloomington
		St. Lukes Lutheran	Bloomington
		Colonial Church	Edina
		Christ the King Lutheran	New Brighton

Year	Tour	Location	City
		Redeemer Lutheran	White Bear Lake
		Fort Snelling Memorial Chapel	Minneapolis
		Zion Lutheran	Anoka
		Hope Presbyterian	Richfield
2015	Pre-tour	Brooklyn United Methodist	Brooklyn Center
		St. Stephen Lutheran	Bloomington
2015	Arizona	Love of Christ Lutheran	Mesa
		Lord of Life Lutheran	Sun City West
		La Casa de Cristo Lutheran	Scottsdale
		American Lutheran	Sun City
		Sun Lakes United Methodist	Sun Lakes
		Gold Canyon Methodist	Gold Canyon
		Shepherd of the Hills Lutheran	Fountain Hills
		King of Glory Lutheran	Tempe
2015	Home	Chapel View	Hopkins
		Presbyterian Home	Arden Hills
		First Lutheran	Battle Lake, MN
		Calvary Lutheran	Alexandria, MN
		Cambridge Lutheran	Cambridge, MN
		King of Kings Lutheran	Woodbury
		House of Prayer Lutheran	Richfield
		Augsburg Honor Convocation	Minneapolis
		Augsburg Homecoming Chapel	Minneapolis
		St. Philip the Deacon Lutheran	Plymouth
		Christ the King Lutheran	Bloomington
		Fort Snelling Memorial Chapel	Minneapolis
		Lutheran Church of the Master	Brooklyn Center
		First Lutheran	Columbia Heights
2016	Home	Walker Methodist	Minneapolis
		Johanna Shores Presbyterian Home	Arden Hills
		St. Olaf Lutheran	Austin, MN
		Bethel Lutheran	Rochester, MN
		Our Savior's Lutheran	Faribault, MN
		Oak Grove Presbyterian	Bloomington
		Lord of Life Lutheran	Maple Grove
		Trinity Lutheran of M'haha Falls	Minneapolis
		Valley Presbyterian	Golden Valley
		Roseville Lutheran	Roseville

Year	Tour	Location	City
		Fort Snelling Memorial Chapel	Minneapolis
		Westwood Lutheran	St. Louis Park
		Normandale Hylands United Methodist	Bloomington
2017	Pre-tour	Brooklyn United Methodist	Brooklyn Center
		St. Stephen Lutheran	Bloomington
2017	Arizona	Desert Hills Lutheran	Green Valley
		Resurrection Lutheran	Oro Valley
		La Casa de Cristo Lutheran	Scottsdale
		American Lutheran	Sun City
		Velda Rose Methodist	Mesa
		King of Glory Lutheran	Tempe
		Love of Christ Lutheran	Mesa
		Grace Bible Church	Sun City
2017	Home	Lyngblomsten Sr. Services	St. Paul
		Johanna Shores Presbyterian Home	Arden Hills
		Crosslake Lutheran	Crosslake, MN
		Hope Lutheran	Walker, MN
		Braham Event Center	Braham, MN
		Lutheran Church of the Master	Brooklyn Center
		Glen Cary Lutheran	Ham Lake
		Norwegian Lutheran Church ("Mindekirken")	Minneapolis
		Calvary Lutheran Church	Golden Valley
		St. Phillip the Deacon Lutheran	Plymouth
		Christ the King Lutheran	New Brighton
		Normandale Lutheran	Edina
2018	Home	Our Savior's Lutheran	Sioux Falls, SD
		Vinje Lutheran	Willmar, MN
		St. John's Lutheran	Norwood Young America, MN
		Shepherd of the Hills Lutheran	Shoreview
		Faith Lutheran	Coon Rapids
		Christ the King Lutheran	Bloomington
		Westwood Lutheran	St. Louis Park
		Colonial Church	Edina
		Fort Snelling Memorial Chapel	Minneapolis

Year	Tour	Location	City
		First Lutheran, Columbia Heights	Columbia Heights
		Faith Lutheran	Waconia

2019*	Pre-tour	Brooklyn United Methodist	Brooklyn Center
		St. Stephen Lutheran	Bloomington
	Arizona	The Church at Litchfield Park	Litchfield Park, AZ
		Christ the Lord	Carefree, AZ
		Shepherd of the Hills Lutheran	Fountain Hills, AZ
		Living Waters Lutheran	Scottsdale, AZ
		Our Saviour's Lutheran	Mesa, AZ
		Day Spring Methodist	Tempe, AZ
		Lord of Life Lutheran	Sun City West, AZ

*Booked, still to be performed

Appendix 4

OTHER RESOURCES REGARDING AUGSBURG QUARTETS AND THE AUGSBURG CENTENNIAL SINGERS

The book, *“The Augsburg Quartets, a Mission-Driven Tradition,”* by Merton Strommen and David Larson tells the story of Augsburg traveling quartets which began in 1885 and continued through 1961.

A booklet, *“The Augsburg Centennial Singers In Norway, September 20-October 6, 1994, A Journal”*, a collection of contributions by various ACS members, edited by Phil Quanbeck. A few copies may exist in the hands of original ACS members.

A booklet, *“Centennial Singers Norway Tour, August 5-20, 2001”*, a collection of daily writings by various ACS members and one wife of a member. A few copies may exist in the hands of ACS members, and one copy is in the files of ACS.

A booklet, *“The Augsburg Centennial Singers, Arizona Concert Tour Memories (January 2005)”*, based upon notes by Wes Schultz, editor unknown. A few copies may exist in the hands of ACS members.

A booklet, *“A Student Pilgrimage”*, by Abner Batalden, describing the Augsburg Quartette tour to Norway in 1935. Published by The Lutheran Free Church Publishing Co., Minneapolis, MN.

Programs from the concerts, many are in ACS Files, others were provided for this research by Don Gilberg and Mike Walgren.

A video recording was made by Dora Quanbeck during the 1994 Norway tour. It was transferred to a VHS tape and has since been transcribed on a DVD. Don Gilberg provided a copy for review during this writing.

Augsburgian, the annual yearbook of the Augsburg staff and student body, contains information regarding quartets and other musical organizations. The references are too many to enumerate here.